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ISSUE 4 | 2018/19











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# WELCOME TO LUX<sup>1.2</sup>

2018 is shaping up to be a complex year. The EU have dubbed it the year of multimodality, activists have proclaimed it the Year of the Woman and if you're in China, it's the year of fortune and personality.

In this issue, we pay homage to the 100 year anniversary of the first British woman winning the vote through our article 'Equality Matters' (pg20). The article looks at the issues women are facing in Jersey and how far we have come. Only last week, I read a post from a Jersey female associate on LinkedIn who went into a board meeting, happened to be the only female there, and found it was therefore assumed that she would take the minutes! In many quarters in Jersey, I have found this is no longer a typical scenario, but I think we still have a lot of work to do. Do we truly understand the meaning of feminism? Do we all speak up when we see inequality in the workplace? I am very grateful to the five business leaders in this article who have stepped up and shared their views.

Subtext and subconscious messaging are often communicated through the written word and this is something Jersey's newest resident and acclaimed crime author, Peter James, knows only too well. He writes number one best sellers with the assistance of the police force, weaving in important societal messages to his audience. Enjoy an insight into his private life at home in our article 'A Thrilling Encounter' (pg13).

As always, we bring you a number of luxurious lifestyle features from an exploration of Heesen's superyacht on the fjords of Western Norway (pg33), to the lowdown on the hottest new openings and multimillion pound makeovers in London (pg84).

We also welcome a new travel partner, Travel Counsellors, to the magazine who have collated the most awe inspiring adventures and experiences (pg106). Travel Counsellors are huge advocates of experiential travel. They echo the philosophy of American writer Henry Miller who said: 'One's destination is never a place, but always a new way of seeing things.'

I hope you enjoy the magazine and it encourages you all to explore, dream and discover.

**Natasha Egré**  
*Editor*



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**LUX<sup>1.2</sup>** LUX<sup>1.2</sup> is Jersey's premium lifestyle annual, the only one devoted exclusively to elegant living in Jersey. It is lovingly created for fellow Channel Islanders and people all over the world who may consider Jersey a suitable place to relocate. The common denominators of our readership are a love of indulgence; travelling for pleasure; sophisticated dining; high culture; yachting and beautiful cars.

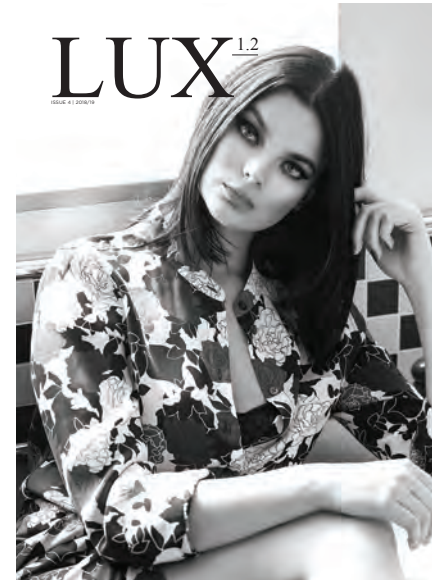
Please get in touch: **Advertising** [rebecca@getrefined.com](mailto:rebecca@getrefined.com) | **Editorial** [natasha@getrefined.com](mailto:natasha@getrefined.com)

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## COVER CREDITS

Photography & Stylist  
Danny Evans

Make Up  
Kiss & Make-up

Hair  
Joelene Hill

Model  
Ria Hill

Shoot Location  
The Merton Hotel - Joe's Diner

Clothing  
Renaissance | Equipment | Dress | £449

## WHO WE ARE

Publisher  
The Refinery

Editor  
Natasha Egré

Sub-Editor  
Marianne Adams

Advertising Director  
Rebecca Harrington

Sales  
Shona O'Sullivan

Designers  
Eunice Santos  
Steve Turner

Lead Photographer & Stylist  
Danny Evans

Contributing Writers  
Katie Lawson  
Martyn White  
Shona O'Sullivan  
Jason Barlow  
Steve Chalmers





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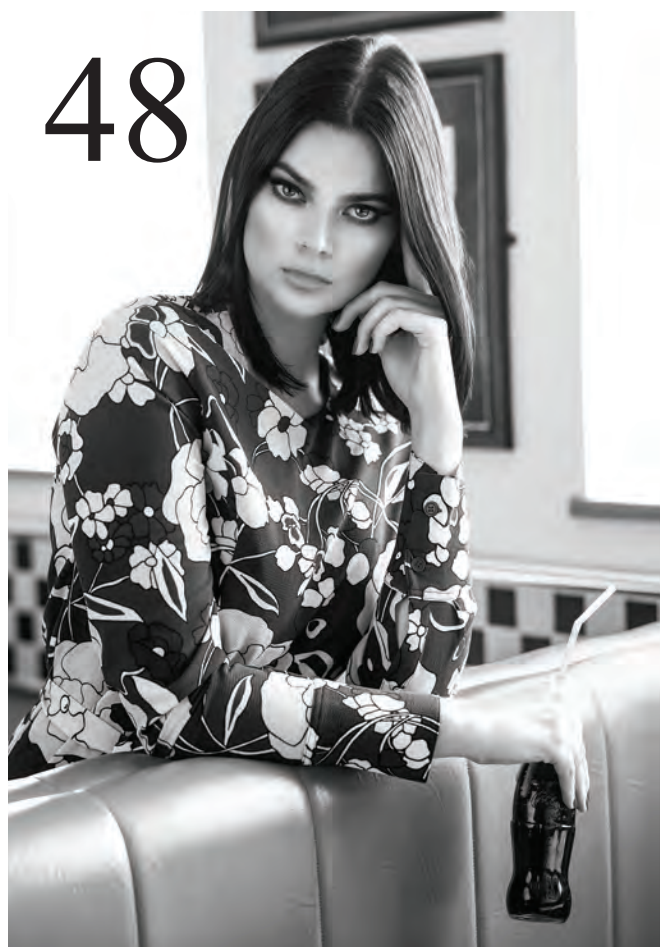
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Michael Clarke, Head of Private Clients  
UBS AG, Jersey Branch  
1, IFC  
St Helier, Jersey  
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01534 701148  
michael.clarke@ubs.com

[www.ubs.com/jersey](http://www.ubs.com/jersey)





# A Thrilling ENCOUNTER

Jersey has long been synonymous with famous inhabitants. Writer Victor Hugo was exiled in Jersey, actress Lillie Langtry was born in the Island and Henry Cavill now takes centre stage as the Island's most super export.

Now, Jersey is proud to welcome number one best selling crime author Peter James and his wife Lara to the Island.

*Words: Natasha Egré | Photos: Danny Evans*



**P**eter James is the international best selling author of numerous award-winning novels. His Detective Superintendent Roy Grace series has been translated into 37 languages with worldwide sales of over twenty million copies and has given him 13 Sunday Times number ones. WHSmith readers voted him the Best Crime Author of All Time.

I met Peter and his wife Lara in their new home in St Lawrence. The couple moved to Jersey in spring 2018, retaining their other properties in Sussex and Notting Hill.

Peter (69) is highly perceptive and opinionated, with a mischievous sense of humour. Lara (39) is energetic, intelligent and instantly likeable. The pair make a formidable team and they obviously adore one another.

Here we talk about discovering Jersey, their working life as a couple and Peter's illustrious career. Anyone who thinks an author's life is sedate and wistful can think again!

### **Why did you decide to move to Jersey?**

**P:** A combination of factors: I needed somewhere quiet but easily accessible to England, to write without distractions. I'm unhappy with Brexit - Britain is a disaster zone and it's going to get worse. I feel Theresa May has really broken England in her past role as Home Secretary - not only has she removed over 20% of the police, she has utterly demoralised the force, completely ignoring, for her own agenda, that the police are the glue that holds civilised life together. The taxation system is completely wrong - it punishes high-achievers and has created a climate of entitlement, where you can get three generations of families living on benefits, exploiting the system. I'm patron of a number of charities which do vital work, and which Lara and I are passionate about, all of whom desperately need money, and we'd rather give more money to them.

### **Could you just as easily have chosen Guernsey?**

**P:** It almost was Guernsey! We looked at a lot of different places such as Switzerland, Malta and Isle of Man too.

**L:** We did love Guernsey. We liked the laid back way of life and the hedge veg - the kind of honesty that we don't perhaps have in the UK. But we also decided that we shouldn't go back home without having at least seen Jersey. We arrived and within an hour we knew.

**P:** I think it was less than an hour.

### **What sold the Island to you?**

**P:** To us I think Guernsey felt very much like Cornwall, a beautiful place and lovely people, but Jersey felt very much more to us like Sussex.

**L:** I really had no idea about Jersey. I was pleasantly surprised with all the facilities it had to offer. Also the beaches are just wow!

**P:** To be honest, we were a bit dubious of a place where the main landmark is an incinerator chimney! But we soon realised not just how stunningly beautiful it is, but also how friendly and welcoming.

### **Do you have favourite places like restaurants and beaches already?**

**P:** The food is incredible here. Green Island restaurant we love, I went to Quayside, which I thought was fantastic, and we have been to Oyster Box a couple of times and that's gorgeous.

**L:** We went to La Capannina the other day. It was a recommendation otherwise we would never have found it.

**P:** We both love seafood and I think I've eaten the best oysters I've ever eaten in Jersey and the lobsters are amazing. We also found the Fresh Fish Company on the harbour and a lovely little farm shop called Lucas Brothers. It's been really fun exploring places.

**L:** And it's really nice discovering it together. Coming here has just been so amazing.

### **Can you pursue all your hobbies here?**

**P:** We love sports - cycling, tennis, running, and motor racing is my passion and I have already joined two motor clubs here. I have been racing for 20 years, mostly classic saloon cars. I race the Goodwood Revival every year and we're racing at Silverstone in July.

### **Didn't you have a bad motor racing accident in 2013?**

**L:** Yes and he's still injured from it.

**P:** I rolled my BMW four times at 95mph at Brands Hatch. I had three busted ribs, a bruised spleen and needed an operation on my right wrist. For about a week I was very shaken and seriously thought about not racing again but I love the sport too much. We are also both massively keen skiers. In fact, we met on a ski lift in Courchevel.

### **Tell us about how you met?**

**L:** It was a bit like Sliding Doors! If I'd got on another gondola, we'd never have met.

**P:** I had on a very flashy ski helmet and she sits opposite me and says: 'nice helmet' [he laughs].

**L:** Peter then saw me skiing and this disastrous technique that I had somehow taught myself and he asked if he could give me some tips - he was just so charming and the minute I started following him I started skiing much better.

**P:** I felt a definite spark.

**L:** But we'd never seen each other outside of ski kit!

**P:** Yes for the first three days I'd only seen the bottom half of her face because she had goggles on. I thought she had a nice jaw, you know...

**L:** So it was a good thing we actually had lots to talk about and lots in common. We stayed in contact and then got together a few months afterwards.





### Are you a bit shy really Peter?

**P:** Yeah, I think there's a part of me that is. I was very shy as a kid and there's part of me that is shy still.

**L:** But you'll stand up in front of a room of people and do amazing public speaking.

**P:** Yeah I can stand up in front of 500 people and it doesn't bother me. As an author these days you've got to be visible in terms of doing events, signings and social media. But honestly, I always thought that success was something other people would have and it took other people to encourage me to pursue writing.

### What traits do you need to have to be a writer?

**P:** I think curiosity is probably the most important. Lara and I are always saying that the most boring people are the ones that don't ask any questions – you know when you sit at a dinner table and spend an entire evening talking to them and they haven't asked you one thing about yourself. I think as a writer I want to suck everything out of everybody; everyone I meet I want to know their life story.

### How do you know that a plot hasn't been done before?

**P:** There are only seven basic plots in all of English literature – the wronged, killing for jealousy, selling your soul to the devil etc. There is no copyright on a plot or a title; there's only copyright on what you write. So it would be very difficult to claim that someone's stolen your actual plot.

**L:** You read prolifically so you have a good idea about what's out there in your genre.

**P:** And I try really hard to write about really modern themes that are affecting our world right now.

### Do you have a particular writing set up?

**P:** My best writing time is at 6pm in the evening with a vodka martini and four Sicilian olives. I'm very particular about the olives! Authors all write in different ways. A lot of writers I know actually hate the process of writing – I love it. My glass of rocket fuel is part of making writing a treat for me and I look forward to starting every day. ▶

“I think as a writer I want to suck everything out of everybody; everyone I meet I want to know their life story.”  
Peter James



**Is it correct that your early career was as a film producer?**

**P:** Yes, from the age of seven I knew I wanted to do three things – write books, make films and race cars.

To my parents' dismay I failed all my A-Levels (I got three Es) because I was rebellious, and chasing girls and doing all the other things that teenagers do. When I was given an honorary doctorate at Brighton University a few years ago, I said I'm a classic example of Oscar Wilde's maxim: 'Nothing that's worth knowing can be taught.'

Anyhow, I then went to film school and to cut a long story short I got a job on a puppet show in Canada for pre-school children. Later on, I met a US draft dodger who wanted to become a film director and he had this script for a horror movie called *Children Shouldn't Play With Dead Things*. We made the film on a really low budget and it did really well, so I then started making more films in Canada and in the States. We did a whole series of cheap, bad, low budget horror movies. Then as a complete contrast we put up the money for *Under Milk Wood* with Richard Burton and Elizabeth Taylor.

**How did you get into writing spy thrillers?**

**P:** I saw a piece in the Times that said Ian Fleming had died and there was a shortage of spy thrillers. So, I wrote *Dead Letter Drop*. To my amazement, it got published and to my even bigger amazement, it didn't sell! I got really downhearted and I was at a party with a friend who worked for Penguin and she said: 'Why are you writing spy thrillers? You'll only ever succeed by writing about what you are passionate about and what you can research.'

With a stroke of luck - it didn't seem like a stroke of luck at the time - we got burgled and a detective came to take fingerprints and saw my book and he said: 'If you ever want any research help from the police give me a call'. When he realised I was genuinely interested, he started inviting me out on patrol.







**So that explains the inspiration for the Roy Grace series. Tell us about the latest book *Dead If You Don't*?**

**P:** It's the fourteenth Roy Grace novel and it went straight to number one within the first three days of sale. It's set against the backdrop of the Albanian community in Sussex at the request of the police - when they have an issue, they ask if I'll put it in the book. They have had a big problem engaging with the Albanian community. Brighton was a settlement area after Kosovo and there are 2,000 Albanians in Brighton, most of whom are really good, hard working people but the criminal element are immensely brutal. They tend to carry out their violence in public - so they'll shoot out in the street, torture people in public. As a community they do not culturally trust the police - it comes from their own country where their police are institutionally corrupt. So the police thought it would be good if I could write and show some rapport between them and the community.

**L:** Peter and I went to Albania last year to do some research for the book. We got warned against going there by a number of people; they said we'd get killed. But actually we found the people to be lovely and embarrassed by the reputation their community has elsewhere.

**Like some actors employ method acting, you seem to advocate method research. In your book *Dead Simple*, the victim is trapped in a coffin for days. How did you approach that?**

**P:** It's really important to experience what you are writing about - short of dying! For example, you can't know what it feels like to be trapped alive in a coffin until you've actually been in one! So, I asked a local undertakers if they would put me in a coffin for half an hour and seal the lid. I checked with a coroner friend of mine about how much air is actually in a coffin and he said it would normally be about three and a half hours but if you hyperventilate then you can knock that down to about 40 minutes. So, I rocked up the next day and they were all out except for this elderly guy who was about 90. The lid goes on and I can hear the screws going in and it's pitch black and I'm suddenly thinking what if the old man drops dead or runs across the road for a coffee and gets run over!

**L:** You get the real sense of claustrophobia when you read *Dead Simple* - someone said to us that they couldn't read on at times. They had to put it down and come back to it as the claustrophobia feels so real. ▶

“I asked a local undertakers if they would put me in a coffin for half an hour and seal the lid.”

Peter James



**Are you claustrophobic yourself?**

**P:** Deeply. I can't sit in the back of a two door car I'm that claustrophobic, so it was just horrendous.

Another thing I did was have myself sunk in a harbour in a van - it was a publicity stunt for my then latest Roy Grace, *Dead Man's Grip*. When the book was coming out, I discovered that Jeffery Deaver, the American author, had just written the new Bond book and it was coming out the same day, so I said to my publishers that I wanted to do a stunt that out Bonds Bond. We did the rehearsal and sunk the van into about 15 feet of water and the door didn't open because the pressure of the water had warped it!

**Lara, how do you cope with him putting himself in real danger for his profession?**

**L:** I often say I sleep with one eye open! I kind of love it though as I'm so fascinated by the same things and often we get to do a lot of the research tasks together.

**What is your involvement in the business?**

**L:** I am the brand director so I look after the website, the YouTube channel, and editing the books.

**P:** That's the most important job of all as Lara gives terrific feedback on the personality of characters and how the conversations should flow.

**L:** I've never been busier! Before I met Peter, I was working for two multi-national companies in sales and marketing and the skills have been very transferrable. It's amazing to be part of this phenomenal team. We're all aiming for the same goal and we all want to get Peter to number one each time. It's not nine to five by any means but we are all energised and engaged with it and it's a refreshing career to be in.

**Do you have a favourite book?**

**L:** You mean Peter's, yeah? [she laughs] I think *Dead Simple* is utterly amazing in the sense that it starts off the whole Roy Grace series. I am always eager to tell people about that book and I'm pretty confident that most people are going to love the series.

**Is it hard working as a husband and wife team?**

**L:** A lot of people we speak to say they could not work with their partner. I don't think I could have worked with any of my exes.

**P:** Likewise, I couldn't work with either of my exes.

**L:** We spend a lot of time together but we just buzz off each other's energies.

**P:** Interestingly, my parents worked together. My mother was the Queen's glove maker and my mum and my dad shared an office from 1948 until '86 when my dad died.

**Lara, do you get any competition from Peter's super fans?**

**L:** Oh yes! Some of them don't want to speak to me. There's one we've seen dog walking and she comes up to Peter and it's as if I'm not there and she starts talking to him about all the places he's been as she's tracking him on Facebook.



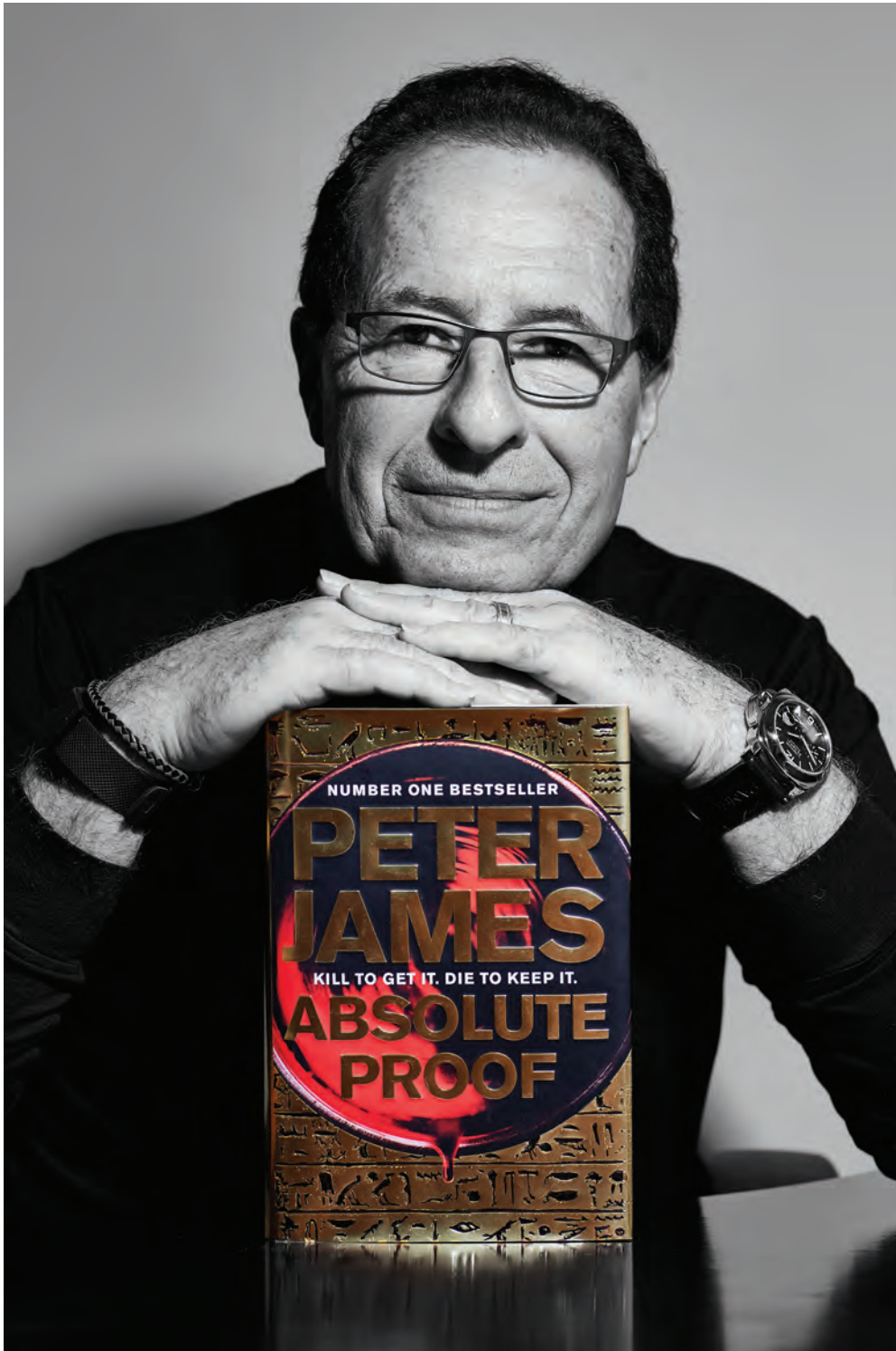
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“We spend a lot of time together but we just buzz off each other's energies.”

Lara James

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**P:** Women of a certain age have this thing where they've found out I like dogs, so they send me pictures of themselves with their dog but more often than not it's really a picture of them in their bathing suit and on the horizon there's a tiny speck of a dog! I've had declarations of love before and there was a time when I started getting pink scented envelopes.

**What does the next few years look like for you?**

**P:** I have a new play out in January 2019 which is a ghost story called *The House on Cold Hill*. The Roy Grace series is in active development for television; they are starting production later this year. I've also got five books to write over the next few years.

**Is Jersey going to feature in a book?**

**P:** In the new book I've already got a villain landing at the airport in a private plane and staying at the Radisson Blu. And I am planning a stand-alone book set in Jersey as well, so watch this space. ■

*For more on Peter James and interviews and writing tips from acclaimed authors, visit Peter James TV on YouTube [www.peterjames.com/youtube](http://www.peterjames.com/youtube) or his website, [www.peterjames.com](http://www.peterjames.com)*

## Coming Soon... Absolute Proof

The next stand-alone Peter James book that's coming out is called *Absolute Proof* and it's inspired by a real life encounter for Peter.

Peter says: 'In 1989 I got a phone call out of the blue from an elderly gentleman saying: 'Thank God I've found you. It's taken me two weeks and I've phoned every Peter James in the phonebook. I'm not a lunatic; I was a pilot in the war and I'm a recently retired university professor. I have been given absolute proof of God's existence and I've been told you are the man to help me get taken seriously. You and I have to save the world.'

Peter admits it's the book he's most excited about. It's also attracted the attention of a number of high profile religious leaders. 'The Archbishop of Canterbury heard about it last summer and he invited Lara and me to a drinks party,' he says. 'He asked me to tell him about the book and I asked him the question: 'What do you think would happen if someone had absolute proof of God's existence?' and he smiled and said: 'I'd be out of a job.'

*Absolute Proof* will be available to buy from October 2018.



E Q U A L I T Y

M A T T E R S

Reaching equality isn't just good for women. It benefits us all. It's clearly a complex issue but by challenging stereotypes, confronting bias and encouraging mentorship, we can move forward.

Equality is not just a women's issue. In this feature, we address some of the statistics surrounding the topic and then speak to five local business leaders, to add their voices to this important debate.

*Words: Natasha Egré | Photos: Danny Evans*



**“When the suffragettes marched in the streets, they envisioned a world where men and women would be truly equal. A century later, we are still squinting, trying to bring that vision into focus.”**  
**Sheryl Sandberg, COO, Facebook**

**O**f the 195 independent countries in the world, only 20 are led by women. In the United Kingdom about 32% of seats in Parliament are held by women. Additionally, women hold only 29% of senior executive positions among the FTSE 100 companies. Undisputably, we are falling far short of the 50% mark.

When in the UK girls are increasingly outperforming boys in the classroom, receiving 56% of the undergraduate degrees, we've got to question where things are going wrong.

The gender pay gap in the UK currently stands at 18% (UK's Office for National Statistics). This pay gap is larger than that in places such as Brazil, Poland, Israel and Pakistan to name a few.

“A truly equal world would be one where women ran half our countries and companies and men ran half our homes.”  
 Sheryl Sandberg

The pay gap affects women, families and our economy. Closing the gap isn't just the right thing for businesses to do - it's also smart. Employees who are paid fairly are more committed. Likewise, those who think they're underpaid are more likely to look for jobs elsewhere and recruitment costs businesses money. Gender equality is critical for organisations that want to perform at the highest levels, and it requires ensuring that women and men have the same opportunities and are paid fairly for their work.

A 2012 McKinsey survey of more than 4,000 employees of leading companies found that 36% of men wanted to reach the C-suite compared to only 18% of the women. A research study by Angelina Grigoryeva found that women are penalised at work for making their families a priority, while also being expected to handle the vast majority of child and elder care. Until we can readdress the balance of responsibility, bias and stereotype, the figures are not likely to improve.

Sheryl Sandberg, the COO of Facebook and founder of Lean In - a global community in over 160 countries that is committed to building a more equal world - says: ‘A truly equal world would be one where women ran half our countries and companies and men ran half our homes.’

However, there are clearly a number of barriers to achieving this in the workplace and in society as a whole. Research has shown that success and likeability are positively correlated for men and negatively correlated for women (National Center for Education Statistics). When a man is successful, both men and women like him. When a woman is successful, both genders seem to like her less. This shows that, much as most of us hate to admit it, we often evaluate people on stereotypes. Sheryl says: ‘Our stereotype of men holds that they are providers, decisive, and driven. Our stereotype of women holds that they are caregivers, sensitive, and communal... I believe this bias is at the very core of why women are held back.’

There is also a strong argument to support the fact that women are contributing to holding themselves back. Eleanor Roosevelt once said: ‘No one can

make you feel inferior without your permission.’ Part of the battle is encouraging women to have the confidence to stand up and be counted and put themselves forward for the promotions and accolades they deserve. At the same time, we need to be careful not to diminish the roles that men play at senior level in business and instead work together to create diverse boards.

It is clear many believe in equal rights but are still resisting the word feminism. For some, there is a disconnect and the word does not reflect their modern ideals, beliefs and values. This is illogical to a number of campaigners who advocate the Merriam-Webster definition of feminism as simply: ‘The belief that men and women should have equal rights and opportunities.’ For both sides, views are deeply rooted in personal and direct experiences.

The #MeToo movement against sexual harassment and assault was a powerful campaign based on personal experiences. It followed soon after the public revelations of sexual misconduct allegations against American film producer Harvey Weinstein. It has helped to demonstrate the widespread prevalence of sexual assault and harassment, especially in the workplace. However, it has also added to a growing sense of fear amongst some male colleagues. Ultimately, they are concerned about how to act and they don't know how to be part of the movement for change. Men play a critical role in creating an equal world and we need to allay their fears of being marginalised as much as we need to encourage women to stop being afraid to step forward. It's worth pointing out that men who work well with women and tap the full talents of their teams outperform their peers.

One of the major hurdles we have to tackle is the lack of knowledge on this topic. It's hard to fight a problem when people don't believe it exists. To close the gaps we need to close the awareness gap.

LUX<sup>1,2</sup> magazine is proud to feature five business leaders who have a clear vision for tackling inequality, unconscious bias and helping everyone to understand that this is an issue that affects us all. ▶



# Charlotte Valeur

Founder and Chair of Board  
Apprentice Global

Charlotte Valeur has extensive experience in financial markets as an investment banker and is an experienced FTSE Non-Executive Director and Chair. She also serves on the boards of a number of large private companies. Additionally, she is the founder and Chair of Board Apprentice Ltd, serves as a trustee for Westminster University and is a regular international public speaker in corporate governance.

“In a way, I have more respect for an open chauvinist than a covert one who pretends to support equality but behind the scenes is quite happy with the paradigm that women are ‘less than.’”  
Charlotte Valeur



## Would you consider yourself a feminist?

Absolutely. I define feminist as someone wanting men and women to be equal. I mean, who would actively say they don't want that? I would hope many men are feminists as well.

## What is Board Apprentice Global?

Board Apprentice is a social enterprise working to widen and diversify the pool of board members. We do that through close cooperation with boards, who offer a seat at the table for one year. We source appropriate, diverse candidates to receive the education as an observer and learn about corporate governance best practice.

## What are Jersey's most pressing equality and diversity issues?

There are a few pressing issues but gender equality has to be at the top. Gender discrimination is rife everywhere but often in a more covert way because it's becoming more difficult to get away with overtly. Jersey is very behind other European countries with regards to having an equal society but since the pressure for change is not huge, everyone must like it somehow!

## Do diverse boards just make good business sense?

I think we all know that diverse boards make good business sense! What is better to discuss is the business rationale for un-diverse boards. Does a homogeneous board, consisting of like-minded people of the same age, gender and background, make better decisions for all? Is such a board better at seeing all risks and opportunities?

## How can men support the progression towards gender equality?

By speaking up and taking action to make change. There are a lot of men who are supportive of gender equality but their voices are too silent. By speaking up against inequalities they act as role models and influencers to everyone around them.

Putting action behind words is key too. Many all male boards and executive teams state that they are for equality... but they don't show it in their own ranks. Do all men support their wife in her career and pick up the children from school as much as she does? Do they take 50% of their child's first day ill? Putting equality action into their daily activities would go a long way towards making it a more even playing field.

## Is there an issue with unconscious bias?

Yes. We all have bias and can consciously work on that if we are interested in increased self-insight. The issue is that too many are not interested and much bad behaviour hides behind unconscious bias excuses. In a way, I have more respect for an open chauvinist than a covert one who pretends to support equality but behind the scenes is quite happy with the paradigm that women are 'less than.'

## Should women take responsibility for their own progression in business?

We should all take responsibility, men and women! However, we should have an equal playing field and until that is there automatically, we need to keep helping the ones who have barriers in their way. What women can do is stop believing that they are 'less than' men in business, and step up to the plate in all their female power. Every woman who steps up today is still a trailblazer and it's draining for them.

## Do you find success and likeability are negatively correlated for women?

It could be because if a woman is too likeable or too pretty, she will be said to only progress because of that. A good looking, friendly man does not have that issue. I have actually heard from some women that they have been advised to look less attractive to avoid negative consequences! I luckily never had that issue, but I was said to be sleeping with the head of the dealing room when working in London in the '90s. This was just before getting married and whilst being pregnant with my first child, so I clearly had other things going on but that didn't deter the rumours. After all, the chaps needed a reason why the only woman in the room could be at a higher level than them. It couldn't possibly be because I was better and working harder!



# Chris Clark

CEO, Prosperity 24.7 & Chairman of the Institute of Directors Jersey branch

Chris Clark is Co-Founder and CEO of technology firm Prosperity 24.7. Prior to his appointment as Chairman of the IoD Jersey branch, he won the IoD Director of the Year 2014 and the Jersey Enterprise Manager of the Year in 2010.



## Would you consider yourself a feminist?

No, just someone striving for equality in all aspects of business and life.

## What equality and diversity issues are you most passionate about?

I suppose I strive to influence things that I genuinely can. In business, we can only endeavour to show people a better way to work by demonstrating that an inclusive and considerate environment provides a better business. This ensures you are running a far more robust business with a broad horizon of vision rather than one that is wholly blinkered!

## Does gender equality make good business sense?

Absolutely! IT is historically a particularly poor sector for gender diversity, as is board representation. The latter has been shockingly exposed in a recent FTSE 350 review highlighting truly mind numbing excuses from dinosaur executives with no grasp of modern business. The most insulting for me was:

“We still need to run a meritocracy but we need to ensure that everyone has an equal chance to prosper.”

Chris Clark

‘There aren’t that many women with the right credentials and depth of experience to sit on the board - the issues covered are extremely complex.’ This demonstrates that whoever said it is ‘unconsciously incompetent’. If you don’t provide the environment to encourage diversity, or a sustainable and diverse ecosystem of resources, you may well end up with the current male oriented boards.

Within our own organisation we have totally changed our recruitment approach and branding to ensure that we are able to attract any individual no matter their background, gender or age - we have to be an inclusive organisation and reflect our diverse client base, otherwise we are not building a sustainable organisation.

## Where is Jersey in terms of equality and diversity?

I feel I see an equal world in business in Jersey. On the IoD Board, men are in the minority with seven women to five men. I feel we encourage everyone to put their best foot forward and have the best opportunities in life - no glass ceilings etc. That said, I do know that women may not feel the same.

## Is there an issue with unconscious bias?

I think so. Running ‘Women In Tech’ sessions has highlighted to me the issue of men having an unconscious bias to support other men. We need to consciously and proactively ensure that we are not unconsciously biased in business to provide everyone with the best opportunity to positively contribute. We still need to run a meritocracy but we need to ensure that everyone has an equal chance to prosper.

## Are you seeing positive change within the local business community?

Absolutely. Various events, not least the excellent PA Network event held in partnership with PwC as part of International Women’s Day, have been incredibly positive and helpful. They have highlighted to young professional women why men sometimes progress faster in their careers, not through capability but through a willingness to put themselves forward for a role where they only fit some of the criteria.

## Is gender equality a male issue?

It is everyone’s issue. We all have to fight for equality no matter our gender, age, race or disabilities. ▶



# Daniel Birtwistle

Jersey Managing Partner,  
Mourant

Daniel Birtwistle is the Jersey Managing Partner of law firm Mourant and also a member of the firm's global management committee. The legal industry has long been considered 'a man's world' but Daniel is trying to redress the scales by launching the Gender Balance Network.

## Would you consider yourself a feminist?

Of course. If a feminist is someone who believes that men and women should have equal rights and opportunities, no one could reasonably not be!

## Tell us about the Gender Balance Network?

The network launched last year to support the recruitment, development and advancement of a gender-balanced work force at Mourant in Jersey. We're lucky to have an incredibly passionate and engaged core organisational committee who have already held several great events and initiatives, including a series of 'career conversations', during which senior individuals in our business are interviewed about their career path and also gender balance discussion groups, which meet periodically to discuss specific ideas and issues relevant to gender balance.

"I think some men fear that an improvement in equality benefitting women means an inevitable 'loss' for men. That's just not the case."

Daniel Birtwistle



## Does gender equality make good business sense?

Undoubtedly. Un-diverse businesses have a tendency towards 'group-think' and, consequently, poor decision making. There's loads of research and case studies to support that. And frankly, you have to ask yourself why on earth you'd want to work in a business that wasn't committed to gender equality.

## Is gender equality a male issue?

Yes I think so. The idea that women should be more committed to gender equality than men, because of historic inequality, is absurd. The fact remains that leadership roles are disproportionately occupied by men. If that means the decision makers and influencers in businesses are predominantly male, the onus is on them to effect change. I think some men fear that an improvement in equality benefitting women means an inevitable 'loss' for men. That's just not the case.

## Have you been inspired by women in business?

No less than I have been inspired my men. I'm lucky to have worked alongside some very talented people and for some extraordinary clients, many of them women.

## Are you seeing positive change within your business sector?

A qualified yes! I suppose all change towards true equality is positive and there is undeniably movement in the right direction. It's been painfully slow, though, although the rise of the #MeToo movement, and other initiatives, have forced the agenda a bit. My sense is that apathy, rather than outright obstruction/denial, has been the big problem and it's harder to remain apathetic in the wake of the scandals and huge number of uncomfortable statistics that we're now accustomed to seeing in the news. If it takes the fear of being called out to effect change, I guess that's fine, although it would be nice to think people had a purer motivation! Of course, there's a way to go in terms of the championing of diversity in relation to race, ethnicity, sexual orientation and so on, as well as gender.

## What is the best piece of advice you've ever been given?

Focus your energy on things you can control and don't be distracted by things you can't. I am terrible at following advice. ▶



# Pippa Davidson

Managing Director, Praxis Fund Services (Jersey) Limited, and Founder of the Lean In Jersey circle

Pippa Davidson leads the funds team for PraxisIFM in Jersey. She has held over 250 regulated positions and she was awarded Young Director of the Year 2017. Pippa supports the development of women in business and founded the Lean In Jersey circle which now has over 100 members.

“Maybe somewhat controversially, I find that women are the ones holding themselves to stereotypes. We need to be careful not to assume these roles or these prejudices.”

Pippa Davidson

## Would you consider yourself a feminist?

Surprisingly, I am not a feminist in the traditional sense. I believe in equality and having diversity in the workplace, not just for women but for all.

## What is the Lean In Jersey circle?

Lean In Jersey seeks to bring women together to support each other, develop friendships that lead to career ambitions being realised, and to help the next generation of women entering the workplace.

We hold networking events with key speakers and we run a mentoring matching service. We are also seeking to work with schools to ensure the empowerment of young women leaving education.

## Have you experienced equality and diversity issues first hand?

In my own career, I have had more issues with other women in organisations at a senior level than with men; they have sought to undermine the work of other women and appear threatened by the success of others.

I know from some of our members that there are certainly equality issues in our industry. I think that these organisations are being challenged more and more, and ultimately they will lose good staff, both men and women, if they do not change their practices.

Maybe somewhat controversially, I find that women are the ones holding themselves to stereotypes. We need to be careful not to assume these roles or these prejudices. I also hate the term ‘power women’ and any women nominated as such should, in my view, reject it! We don’t say ‘power men’ do we? We are just women that are ambitious, successful and driven; calling us ‘power women’ continues to reinforce gender issues.

More than gender equality issues, I have experienced issues due to my age. In my view, whoever is best for the job should do it and be rewarded for it; that’s just good business sense.

## How can men support the progression towards gender equality?

Mentorship. Lean In is currently running a big campaign, #mentorher, which is to encourage men to mentor women in their organisations. They can also seek diversity on boards and in management teams. If you’re a man on a board and there appears to be no diversity, change it.

## Is there an issue with unconscious bias?

Definitely, but as much from women as from men. Unconscious bias is a very difficult one to tackle, as it’s so ingrained in our society. A recent study concluded that much bias is built into us almost genetically and in every part of life (schooling, retail, marketing, the workplace and at home) and therefore it is not something that can be changed by a media campaign, or over one generation. In the meantime, we all need to think about our behaviours.

## Have you been inspired by women in business?

Yes definitely. I’ve had the pleasure of working with some incredibly strong women who demonstrate that you really can have a great career, reach your goals and have a functioning family! One woman in particular who I loved working with was gentle, easy going and warm and this meant that in the boardroom she completely disarmed her peers and cut through contentious matters easily. Her style and ability really inspired me. Too many women think they have to act like a man to achieve at a senior level but this isn’t the case. We are different and that’s why we bring balance to a board.

## What’s the best piece of advice you’ve been given?

Believe in yourself and do not expect anyone else to get you to where you want to go. Own who you are; be a woman in your role; don’t try to act like a man but be unashamed at your ambition as a driven and successful women.





# Lauren Burnett

Founder of Luella Rockerfella

Lauren Burnett launched global fashion retail brand Luella Rockerfella in 2014. However, her journey started long before, transcending addiction into recovery. She faced adversity head on and now campaigns for many causes, including fighting for equality on every level.

“I thrive off others doubting me - it only fuels the drive. At this moment in time I feel powerful, productive and progressive!”  
Lauren Burnett

## Would you consider yourself a feminist?

I am for sure a feminist. Yet, I believe the word is often misrepresented to mean ‘man hater’ and this is simply not true. I believe most feminists, including myself, just want equality - equality at home, equality in the work place and within society.

## What motivated you to become a successful business woman?

I faced my addiction issues, something I never thought was possible, and this allowed me to think that the impossible was possible! Since then, there has been no stopping me. I thrive off others doubting me - it only fuels the drive. At this moment in time I feel powerful, productive and progressive!

## Have you experienced inequality issues first hand?

On one occasion a man in an authoritative position did not like that I had contested his point of view and tried to intimidate and patronise me in a way that made me think: ‘If I was a man, he would not have treated me that way’. This only encouraged me to take the matter above him and not let it go. I also believe that the expectations of a woman’s role have changed - we can now be the CEO but yet we are still expected to go home and bake cupcakes for our kid’s school fair! I don’t think men have these same expectations put on them.

## Have you been inspired by women in business?

Yes many. I admire the women who raise children and build businesses, as I know how difficult it can be. I am inspired by Maya Angelou, Frida Kahlo and especially Coco Chanel. I love that Coco made designs for women pre and post both World Wars that broke the confines of the corset and allowed women to express their individual style whilst being free enough to dance the night away!

## Do you think women sometimes hold themselves back?

Yes. I think women for many years have been suppressed by a male dominated society, so we are less likely to go for a promotion or career change but I also think it depends on the individual. It all comes down to self-belief, worth and encouraging other women to stand up and claim what is rightfully theirs. Things are changing and women are on the rise!

## Has being a mother affected your career?

I only began to see my full worth once I was a mother; I found my motivation and career through my children. If I have a meeting or an event, I normally take my daughter Luella or son Camden with me. If the people who I am meeting don’t like it, then they don’t deserve my time, as that is how I have to work. My partner has his own business too, so we both have to work together and juggle our commitments.

## Tell us about the Los Angeles March?

It was in the wake of the Harvey Weinstein scandal and the Time’s Up movement was in full force. I took my daughter, as I wanted her to experience the power in numbers and feel a sense of pride for being a little lady. I think she was a bit young to understand but just being part of 900,000 women of all ethnicities marching through L.A. was pretty awesome. I hope she will remember it!

## What is the best piece of advice you have ever been given?

‘Other people’s opinion of you is none of your business.’ I spent many years of my life really not liking or loving the person I was and now I sleep at night with my heart bursting with love for the family I have created and my soul fulfilled with my business. I am never recovered, or recovering; I am constantly learning what works best for myself, my family and my business and I now feel free from caring what others think. ■







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# ONCE UPON A TIME



A Property Fund CEO, an Equine Physiotherapist, two young children, two Labradors and two Maine Coons moved to Jersey. What they were searching for was a simpler way of life; what they found was a whole new way of living.

Words: Natasha Egré | Photos: Danny Evans



**A**listair and Amelia Calvert's life reads a little like a fairytale: fate propels boy into very successful profession; boy meets girl; girl loves boy; they have beautiful children and move to the Channel Islands.

Amelia (39) says: 'I knew when I first saw him that I was going to marry him. I knew before we even said hello.'

The couple met at a Halloween party. Amelia was dressed as a witch and Alistair had to come straight from the office in his suit. Luckily, Amelia saw past his disguise and conjured her own prince charming.

Thirteen years on, the couple have carved out hugely successful careers and had two enchanting children, Molly, now five, and Arthur, who's three and a half. The latest chapter in their story has been a move to Jersey. They joined the Island under the 21E category assisted by Locate Jersey. Their new home could quite easily have been in Switzerland or Guernsey, but it was Jersey that won their hearts and they moved in March 2017.

'We were in a fortunate position professionally, personally, family wise, and financially that allowed us flexibility,' explains Alistair (41). 'We talked about all sorts of different options and then in the Christmas of 2015 we spent three days in Guernsey and three days in Jersey and we fell in love with Jersey.'

Amelia, who speaks charmingly about the Island, says: 'One thing that really struck me was how extremely considerate and welcoming the people were. Especially when you're driving!'

She also had a very early introduction to 'the Jersey way.' 'When we were on St Ouen's beach,' she says, 'we went to speak to a kite surfer as Al is interested in that and before we knew it we were being invited to his Christmas party! It was so nice!'

One of the things that really sold the Island to the couple was a feeling of wellbeing. Amelia recalls: 'One of the first things we did was take a walk along the beach and I saw Al's shoulders drop and that was it for me.'

Alistair adds: 'Jersey has got the perfect mix for us: a very high quality of family life, an active life, and accessibility to the UK which suits us professionally.'

They give a lot of credit to the team at Locate Jersey in helping them to make a life here. 'Locate Jersey have been extraordinarily supportive – Kevin is just a superstar!' says Alistair. 'There are all sorts of things in terms of settling in that they help people with, friendly advice on property and education and then also making sure you have connections socially.'

'One of the things that we have benefitted from, that perhaps we wouldn't have expected, is the social scene. It's a very active social life here, much more so than in London even. Most importantly the social scene is very interesting and full of people who have done lots of fascinating things with their lives.'

They've certainly got into the swing of Island life as Alistair humorously says: 'I went for my medical and failed some liver test and the doctor just shrugged his shoulders and went – it's Jersey!'

But it's not just the evening social scene that's keeping them entertained; this sporty family is embracing all that the Island has to offer. Alistair says: 'I don't know how many WhatsApp groups we're a part of already but if we want to go cycling, swimming, running etc. there's always something going on.' ▶

“Jersey has got the perfect mix for us: a very high quality of family life, an active life, and accessibility to the UK.”  
Alistair Calvert





They also have their favourite beach spots, attractions and restaurants. With great confidence Alistair says: 'Hands down, the best pub on the Island is Rozel! Sumas is our favourite regular, we like Samphire and we go to El Tico and Crab Shack all the time with the kids.'

'In regard to attractions, the kids absolutely love Gorey Castle. It's an amazing place with something to entertain everybody – we took my parents recently and my father was just as excited as our three and a half year old son. It's all done so well.'

'St Catherine's Woods is one of my favourites,' adds Amelia excitedly. 'It's so wonderful for children. It's got little stepping stones, a stream, trees to climb, loads of mud – when I think of St Catherines I think of children laughing as that's all you hear when you're there.'

Not one to be afraid of a challenge, Alistair took on the infamous Round the Island Walk last year. Just to upset those less athletic, he ran the second half! 'It was awesome,' he enthused. 'I was also going to do it this year but I hurt my knee so it will be next year. It's my mum's 70th birthday next year, so she wants to race me round – she's super fit.'

When he's not sprinting round the Island, Alistair likes nothing more than time on either two or four wheels and admits he's a complete petrol head. 'I like anything to do with an engine. I have a 1929 Rolls Royce Phantom 2. I have four modern cars too and last Saturday the only one I could use was the one that's 90 years old! The others either wouldn't start or were in the wrong place.'

This year is likely to involve less racing and more visits from friends and family, as they all want to inspect the Calvert's new environment. Amelia says that they are going to be inundated with guests this year but she is going to take it all in her stride. Alistair, with a cheeky schoolboy grin, adds: 'This year is going to be particularly brutal for guests. We are an unstaffed hotel at this point!'

You don't get to become as successful as the Calverts without a lot of hard work and their careers are very important to them, as is being good role models for their children.

Amelia, who now has a fascinating job as an Equine Physiotherapist (ACPAT), began her medical career working on people at the Royal Free Hospital in London.

She says: 'I worked across all the departments – stroke, intensive care, respiratory, orthopedics, transplants and more. I feel extraordinarily lucky to have worked there because I know that it has made me the physio that I am today which I'm very proud of. However, the NHS is such a pressurised environment that it can become all

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“I am unbelievably lucky because I am genuinely doing the two best jobs, which are equine physio and being a mum.”  
Amelia Calvert

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about numbers and less about taking time with a patient. That was one of the reasons why I wanted to get out before I lost empathy.'

Amelia worked by day and studied by night, eventually gaining a Masters in Veterinary Physiotherapy. She always knew she wanted to be self-employed and have the flexibility to bring up her children whilst enjoying a fulfilling career. 'I am unbelievably lucky because I am genuinely doing the two best jobs, which are equine physio and being a mum.'

Luckily for Amelia, the Island's equine community is thriving and demand for her line of work is extremely high. She says: 'The horses are all very interesting here. They range from top dressage horses to pony club horses and everything else in between. I didn't expect to come across such high-profile horses that are in this level of competition. The owners are lovely too and all my work is through word of mouth. I feel very lucky and very ingrained in the rural aspect of Jersey already.'

Amelia's abilities have fast made it onto the Jersey grapevine. She's treated Jersey horses that would otherwise have been put down or turned out forever on the field. 'I have this deep connection with horses – not in a horse whispery kind of way - but I am able to treat even the most difficult ones,' she explains. 'It's unbelievably rewarding and extremely meaningful for me.'

Alistair is CEO of Gramercy Europe Limited, which was formerly ThreadGreen Europe. He established the original ThreadGreen business in 2006, launching its first fund in 2007, and he subsequently sold it to Gramercy Property Trust in December 2014. In 2015, under Alistair's leadership, Gramercy Europe launched Gramercy Property Europe, a net lease fund which now owns assets valued at nearly €1BN. He remains CEO of the business.

Alistair recalls: 'Starting the business was the hardest thing I've done in my life. But now seeing it evolve and seeing the team grow is a great reward.'

Now in Jersey, Alistair is interested in Non Executive Director positions and he has recently been appointed as a commissioner for Jersey Overseas Aid (JOA). He has a renewable three-year term in this non-remunerated position. He explains: 'When we moved to Jersey, I had an agreement with Amelia that I was going to do less work and more other stuff and one of the things I've always wanted to do is something philanthropic. So I was lucky the role came up when it did.'

His skills as a property fund manager are immediately transferable to the Commission role where he needs to analyse the best investment the Island can make with its charitable funds.

He says: 'JOA is led from an executive standpoint by a man called Simon Boas, who's a deeply impressive guy. I think Jersey's very lucky to have him. He approaches Jersey Overseas Aid grant making in exactly the same way as a professional investment house, except he's trying to maximise the good that every pound does and he wants to be able to measure that good. It is not about giving away money to every needy cause. Simon uses his vast experience to select those causes that will have the most effective and measurable long-term outcome. I was amazed at how analytical and considered his process is.'

He also holds Deputy Carolyn Labey's work chairing the Commission in high regard and says: 'Under Carolyn's watch, JOA has become much more professional and more like the 'best of breed' in overseas aid departments of governments around the world. I hope the Jersey people learn about the changes that have been made and how much good it is doing. ▶









“We came here thinking: ‘Let’s try Jersey for a few years.’ Now we could never imagine leaving.”

Alistair Calvert

‘The amount of money that Jersey currently gives to overseas aid as a percentage of GDP is pretty low on an international scale, particularly when compared with Luxemburg or even the UK. I hope that as people realise how much good is being done, and how much of a benefit it is to Jersey financially and reputationally, that more can be done in the future.’

Alistair and Amelia are both adjusting to the size of the Island and the lack of direct flights to places outside London but their main observation of something that needs to change for the greater good is care for the countryside environment.

‘Environmentally, I think the Island could do better – particularly with regards to chemical usage on the fields and the lack of hedgerows,’ says Alistair. ‘The marine side of the Island is, very correctly, vehemently protected and yet the wildlife on land is less so and much less so than in the UK.’

‘Don’t get me wrong, I’m not a big crusader for the environment – I realise I race cars and fly everywhere – but I do come from a farming background and I have seen in the UK that there are more incentives for people to make environmentally sound choices. I think at some point someone has got to wake up and realise that this is really not very well thought out in Jersey and needs to change.’

For a couple so smitten with the Island, it is certain they will be part of making some changes for good in the future. They also hope to be able to create their ideal home here ensuring it is sympathetic to its surroundings and the Island’s history.

They are no strangers to bringing iconic properties back to their former glory. The couple’s last home in Sussex has a famous past as the residence of Olympic show jumpers and as the party pad of Bonnie Tyler’s manager. Amelia and Alistair freely admit that they were the property’s ‘most boring residents’ but they have still left their footprint having carried out a total renovation and restoration of the former mill, built in 1766.

They are now searching for their forever home in Jersey and it’s raised a few challenges. ‘It’s been very hard to find property here and there’s a few reasons why,’ says Alistair. ‘One is that land is less available – it’s very difficult to get a plot of land where you can have the tranquility we desire and with Amelia being an Equine Physio, we’d like to have a horse or two. We’re not necessarily after a grand house but a nice house that will let us entertain and enjoy family life.’

‘We’ve now found a site that we think will allow us to have everything that we are looking for in family life,’ says Alistair. ‘But it’s going to be subject to planning and a long haul before we can get settled in.’

Even with a few challenges, there’s no doubt in their minds that they’ve made the right move for their family. Alistair concludes: ‘It was the right decision. Without question, it was the right decision. We came here thinking: ‘Let’s try Jersey for a few years.’ Now we could never imagine leaving.’

For the Calverts, Jersey certainly seems to be their happily ever after. ■



# Star of the North

We catch up with Heesen's 50-metre superyacht, Ann G, as she navigates the deep blue fjords of Western Norway.

*Word: Steve Chalmers*

*Photos: Jeff Brown/Breed Media*





**W**ith the exclusivity of Monaco, the glitz of Cannes and the barefaced cheek of Saint-Tropez, France's Cote d'Azur is the place to be seen for the world's superyacht elite. Attracted by sun-drenched beach clubs, sparkling coves and enough high-end boutiques to exhaust the blackest of credit cards, this stretch of coastline on the edge of the Mediterranean has more superyachts per nautical mile than anywhere else on the planet.

However, not all superyacht owners are tempted by sun, sea and Saint-Tropez. Today's discerning billionaire can often be found with his or her family exploring much colder and far older (in geographical terms) places, with the secluded Norwegian fjords being particularly popular. Many of the forward-thinking European shipyards are aware of their clients' attraction to Mother Nature, with Dutch shipyard Heesen Yachts purposefully building its vessels to take on the harsher conditions of the North Sea.

“Imposing, aggressive and animalistic, she cuts a muscular shape through the water.”

### Aggressive style

Heesen's 50-metre Ann G is one such craft. With an exterior penned by the French studio of Clifford Denn (at the request of Arcon Yachts – the owner's representatives throughout the build), this striking superyacht, with her dark blue hull and contrasting white superstructure appears much more at home in the Norwegian fjords than she would anchored in the Mediterranean. Imposing, aggressive and animalistic, she cuts a muscular shape through the water, with Denn's design shifting Ann G's visual weight to her rear, creating a 'long nose' akin to that of a classic grand touring race car.

### Space to create

For a 50-metre yacht, Ann G has a usefully high freeboard, which in nautical terms, is the distance from the water to the upper deck level. In luxury lifestyle terms, a high freeboard opens up the interior space, and in Ann G's case, it gave her interior designers, UK-based Reymond Langton Design, extra workable volume to create, fill and decorate.

### Art Deco inspiration

With backgrounds in transport design (Andrew Langton) and art History (Pascale Reymond), Ann G's interior was never going to be run of the mill. Working closely with the devoted owner and Arcon Yachts, the design team came up with a look that contrasted perfectly with the Heesen's sleek, ultra modern exterior lines, turning to the Art Deco movement for the overall theme. Although many superyacht builders across the globe have embraced the Art Deco style, Reymond Langton infused Ann G with a more subtle interpretation, concentrating on style over outright eccentricity.







### Epic lounge

Walnut and Macassar ebony set the theme in Ann G's lavish main salon, with the three-tier crystal chandelier above the dining table, framed by the matching floor lamps, creating a dazzling setting straight out of the 1930s. In an industry where 'glazing is amazing', the Reymond Langton team made the bold step of placing floor-to-ceiling mirrors either side of the central sofa, doubling the sense of space, while housing the ultra modern, hidden LED TV screens.

### Two-storey staircase

The glamour continues forward of the main salon with arguably the superyacht's most impressive feature. Here, in the foyer is an Art Deco staircase, a two-storey spiral of leather and ebony, surrounded by a lattice of lighting strips sunk into a Macassar ebony background. At the staircase's centre, a colossal custom light piece, fashioned by Czech glass artisans Crystal Caviar, shimmers and delights, much like a floating Strand Palace Hotel lobby. Stunning, dynamic and visually staggering, this work of art sets a decadent tone for the rest of Ann G's interior, as can be seen ahead in the owner's suite.

### Owner's retreat

The Reymond Langton team took the blue and cream theme to another level in the owner's suite, adding stainless steel detailing to the Art Deco mix, creating a mesmerising boudoir that wouldn't look out of place on a Cedric Gibbons film set. The owner's bathroom, which is located forward, is similarly impressive, featuring a geometric stone mosaic, flanked by his and hers changing rooms.

### Guests' delight

Below decks, Ann G's guest accommodation, (consisting of three double cabins and one twin) continues the blue and cream textile/ Macassar ebony theme, albeit wrapped up in a subtler look. As is commonplace in the superyacht world, each cabin is finished in a slightly different style, with varying shades of blue, carefully chosen fabrics and a unique velvet headboard uniquely defining each luxury lodging. ▶







### Upper deck lounge

The final Art Deco room on board is the upper deck salon – an area that is becoming ever more popular on superyachts. Located high up in the Heesen's superstructure, this salon is private from the outside, but open and bright from within.

Often, the upper salon can be used as a cinema room, but Ann G retains her Art Deco theme, forgoing a huge screen for a seating area that is serviced by a subtle bar. With the large floor-to-ceiling glazing, this is one of the airiest places on board and allows guests to enjoy unspoilt views, while relaxing in air-conditioned luxury.

### Outside lounges

With the fjords of Norway not particularly known for their balmy summer days, Ann G's exterior entertainment areas may not be as well utilised as they would on a Mediterranean cruise, but wrap up warm and you can bypass the sunloungers and enjoy Mother Nature at her most green and lush from the cockpit (main deck aft lounge), upper deck, or the sun lounge, located at the top of Ann G's superstructure. This area can be shielded from the elements, making it an ideal place for a spot of yoga, or a relaxing dip in the Jacuzzi.

### Water toys

The foredeck area is often used as an entertainment area on superyachts. However, here on Ann G, we find the garage housing the six-metre tender, RIB, personal water craft and diving equipment.

### Beach club

The most impressive of the Heesen's open air spaces is hidden when she's making way. It's only at anchor, when the transom door can be lowered that Ann G's lower deck beach club can be enjoyed. Here, a lighter colourway of teak and elm create a warm carefree feeling, emphasised by the loose furniture, steam room and the gym equipment.





“Heesen’s Ann G is without doubt one of the most stunning, custom-built, 50-metre superyachts on the water.”

### Power

With all the luxury trimmings of a five star hotel and decadent entertainment areas of a gentlemen’s club, it’s easy to forget that Ann G does indeed travel under her own steam, or in this case, diesel. A pair of huge 1,340hp turbocharged V8 MTUs propel her to a top speed of 16-knots, with 12-knots being her optimum cruise speed. Here, using every drop of her 60,000-litre fuel tanks, Ann G can cover 4,000 nautical miles, which can get her from the cold of the Norwegian fjords, to the warmth of the Med without the need for a fuel stop. Normally, the owner wouldn’t be on board for such a trip, but he would expect the crew to deliver his yacht to his desired location as quickly and as efficiently as possible.

Heesen’s Ann G is without doubt one of the most stunning, custom-built, 50-metre superyachts on the water. From the moment brokerage company Arcon Yachts took on the project, to her hardcore sea trials in the North Sea, Ann G’s creation was micro managed right down to the last perfectly torqued nut. Having an owner with a strong vision of what he wanted made the task of turning a 3D CAD model into a 50-metre work of art, a straightforward operation. ■

### Specifications

**Year:** 2015

**LOA:** 50m

**Beam:** 9m

**Draft:** 2m

**Engines:** 2x MTU 8V4000 M63

**Max speed:** 16kn

**Cruise speed:** 12kn

**Range:** 4,000nm

**Gross tonnage:** 499GRT

**Fuel capacity:** 60,000 l

**Water capacity:** 20,000 l

**Cabins:** 5

**Exterior design:** Clifford Denn Design

**Interior design:** Reymond Langton

[www.heesenyachts.com](http://www.heesenyachts.com)





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A high-contrast, black and white photograph of a champagne bottle. The bottle is the central focus, covered in condensation droplets. Above the bottle, the cork has just popped, creating a large, dynamic splash of liquid that fans out across the top half of the frame. Wisps of white vapor or foam rise from the bottle's neck, partially obscuring the splash. The background is solid black, which makes the white highlights of the liquid and the bottle's condensation stand out sharply. The overall composition is dramatic and emphasizes the effervescence and luxury of champagne.

CHAMPAGNE:

THE  
MINI

In the North-East of France, approximately 90 miles from the cocktail lounges and hotels of Paris, lies the Champagne region. The hilly countryside is scattered with vineyards, medieval monuments, fortified hill towns and nature reserves. This is where it all begins for the humble grape that, like a caterpillar transforming into a butterfly, is crafted into one of the most luxurious drinks, Champagne.



**T**he coveted title of ‘Champagne’ is only awarded to sparkling wines produced in one of the northern-most wine producing regions in France. However, the name does not come without its hardships. Due to the northerly location, sunshine hours are significantly less than those in the southern vineyards. Inclement weather can often lead to poor harvests and inconsistency is a reality for producers. But, what a reward for producers when everything perfectly aligns.

The exclusivity of the drink has meant it has held a premium price for hundreds of years. In the 18th century, to drink Champagne in celebration was viewed as a status symbol in the Royal Courts. Although prices have become more accessible, this tradition has prevailed and Champagne continues to be synonymous with celebration and momentous events. Today, the sophisticated drink, renowned for its bubbles and flavour is key to toasting newlyweds, major sporting wins or significant birthdays.

As consumers modernise, this classic drink does not go out of date or style. Instead, due to its popularity, mixologists are innovating and crafting new cocktails which accentuate and invigorate the classic flavours.

Jersey’s bar scene is no different. When relaxing in some of the Islands’s most sophisticated hotel bars, you can sip on perfectly

mixed cocktails, utilising their carefully selected house Champagnes - which are some of the most prestigious brands in the industry.

For some, the heritage of their brands and the expertise that has come from decades of perfecting the ‘methode traditionnelle’, is key to their excellence.

Take Ruinart; the house Champagne of St Brelade’s Bay Hotel. Ruinart believe they have created a brand that is like no other, having first established their house Champagne in 1729.

They attribute the inspiration of their production methodology to a monk who was well ahead of his time. This monk’s nephew, Nicholas Ruinart, set up the first ever Champagne company, House of Ruinart. This ancestral know-how has led to the expertise and intuition that is needed to create the blend that is so distinctive today.

Other brands, such as Champagne Bruno Paillard, the Champagne of choice at Grand Jersey Hotel and Spa, strive for perfection in everything they do and believe that they can attribute their success to their grape selection methodology. They source only from the best sites and villages in the region. They then only use the first pressing and have a long maturation term to bring out the characteristics of the Champagne.

The family behind André Moussy Champagne, work tirelessly to preserve their vineyards on and around their family estate for future generations. The family run company, which produces Hotel de France’s house Champagne of choice, believe protecting the natural environment around and underneath the vineyards leads to the high-quality Champagne they produce. The unique flavours of this Champagne are characterised by the rich soil quality and the distinctive weather of the region.

When so much care is taken over the creation and cultivation of this drink, which has had its taste and methodology refined over hundreds of years, should it be reserved just for special occasions? Or should it be enjoyed and delighted in? We will let you decide.





**Feeling inspired?** We certainly were, so we have collated three of our favourite Champagne cocktail recipes from the mixologists at St Brelade's Bay Hotel, Hotel de France and Grand Jersey Hotel & Spa.



COCKTAIL

## RHUBARB SPRING FASHION

**Hotel de France**

House Champagne: **André Moussy**

**Ingredients:**

50ml rhubarb gin  
20ml passion fruit purée  
20ml passion fruit liqueur  
Champagne André Moussy

**Method:**

1. Add rhubarb gin, passion fruit purée and passion fruit liqueur into a cocktail shaker and shake well.
2. Strain into a large gin balloon glass filled with crushed ice.
3. Top up the glass with Champagne André Moussy.



COCKTAIL

## GRAND JERSEY CHAMPAGNE COCKTAIL

**Grand Jersey Hotel & Spa**

House Champagne: **Bruno Paillard**

**Ingredients:**

15ml limoncello  
15ml Chambord  
15ml Passoã  
Bruno Paillard Champagne

**Method:**

1. Ensure the Champagne glass is chilled.
2. Stir together the limoncello, Chambord and Passoã with ice. Add a dash of Bruno Paillard Champagne.
3. Fill half the glass with Champagne.
4. Pour the mixture carefully onto the Champagne so it sits on top.



COCKTAIL

## FRENCH 75

**St Brelade's Bay Hotel**

House Champagne: **Ruinart**

**Ingredients:**

30ml gin  
2 dashes sugar syrup  
15ml lemon juice  
Ruinart Champagne

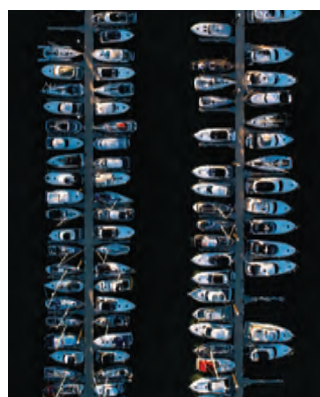
**Method:**

1. Combine gin, syrup, and lemon juice in a cocktail shaker filled with ice.
2. Shake vigorously and strain into an iced champagne glass.
3. Top up with Ruinart Champagne.
4. Stir gently.



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The superior collection provides exceptional panoramic views across St Aubin's Bay with outstanding views of Elizabeth Castle and Elizabeth Marina. Internally the apartments are finished to the highest of standards with Italian kitchens, stone composite work surfaces and complemented with Miele appliances. Sumptuous bathrooms and ensuite shower rooms

with Villeroy & Boch sanitary ware balance style with functionality perfectly. The living areas are finished with engineered oak flooring and carpet to the bedrooms.

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\*Subject to change, prices correct at time of printing.

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W W W . H O R I Z O N . J E





# FOR THE LOVE OF



UBS is one of the world's leading private banks and wealth management firms, but it is also a discerning art collector with one of the largest private collections in the world.

*Words: Martyn White*





Carlos Cruz-Diez, Physichromie UBS Vert, 1975, UBS Art Collection © 2018, ProLitteris, Zurich

**‘Art reflects who we are – as a society, as individuals...it can remind us of our collective heritage. Or point toward the future’**

That statement could easily have been expressed by Picasso, Van Gogh or Andy Warhol. Yet, it’s how private bank and wealth management firm, UBS, begins to explain how it has one of the world’s most important corporate collections of contemporary art.

It is a rich assembly of over 30,000 paintings, photographs, drawings, sculptures and video art by some of the world’s major artists from 1960 onward, almost all of them shown in the UBS offices around the world, including Jersey.

UBS says: ‘The UBS Art Collection reflects the many paths our business has taken as we have grown to become one of the world’s largest financial institutions. It incorporates key works from our former collections in both Europe and the US as well as new acquisitions – mirroring today’s global business.’

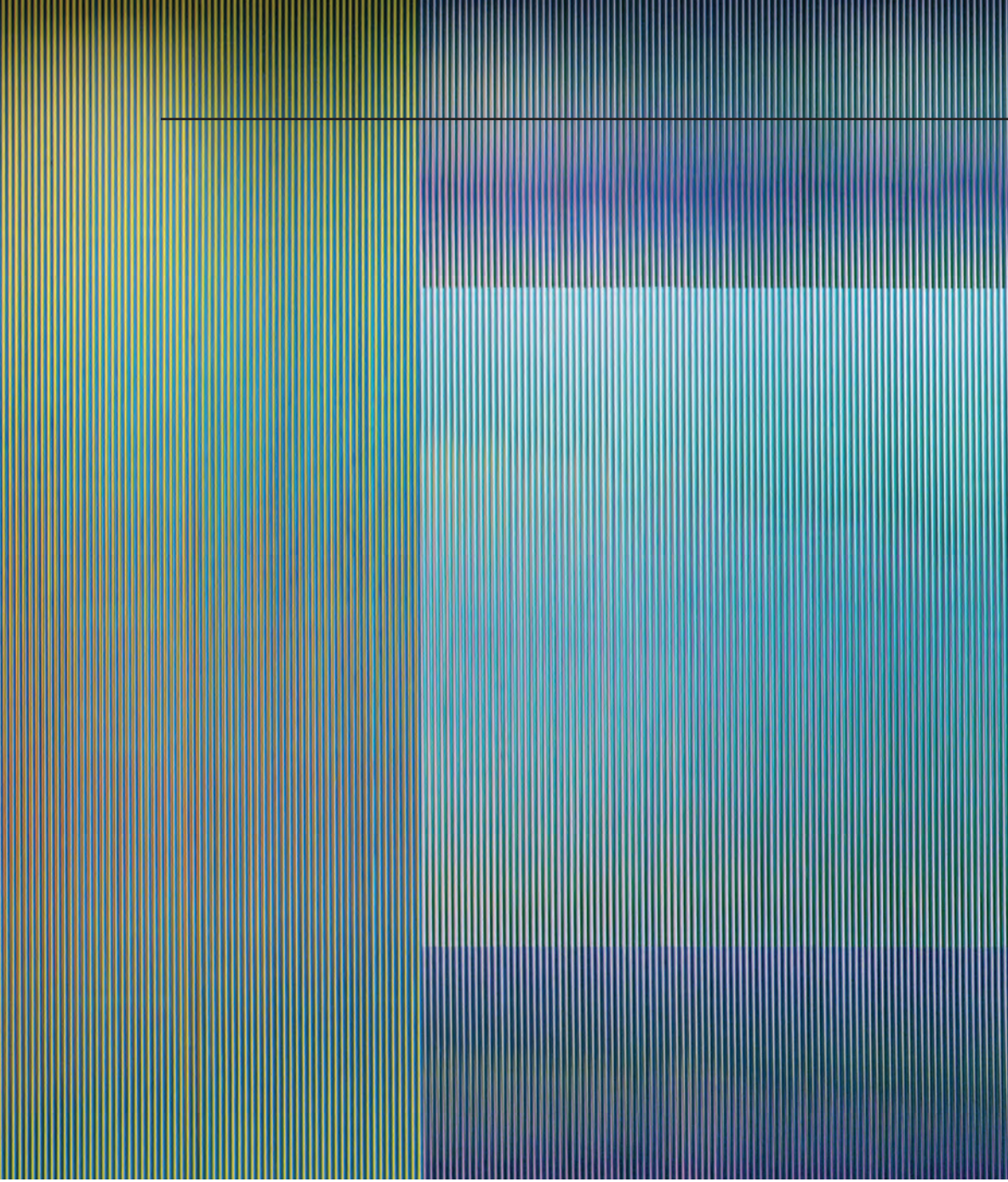
The collection has grown from the individual art collections of each of the UBS firms - Union Bank of Switzerland, Swiss Bank Corporation and that of American financial services firm PaineWebber. It currently represents artists from 73 countries and continues to grow.

John Mathews, Head of Private Wealth Management and Ultra High Net Worth, UBS Wealth Management USA, enjoys the reaction he gets from clients who visit the UBS offices.

He told Forbes Magazine recently: ‘For most of the families we work with, the art and discussion around the art changes the dialogue. I know that because with almost every client I interact with, especially when we’re at our home office, the subject comes up. Many times it turns into a quick stroll around the building showing them different pieces. You take it from a business meeting to a life meeting. There’s something about art that helps with that transformation.’

“Art reflects who we are – as a society, as individuals...it can remind us of our collective heritage. Or point toward the future.” UBS





“Art is a complex structure of communication, expression, discovery and invention. Every work of art, every human production, is important when it modifies a former way of thinking.”

Carlos Cruz-Diez

‘I see the face of a client or an employee when they’re walking down the hallway. They just stop and say, ‘Wow,’’ continues John. ‘That’s why I’m so proud of our collection. You just don’t know what it’s going to pull out of people - but it’s usually good.’

The collection is not confined to UBS offices either. Regular exhibitions at international institutions are held, with UBS actively supporting artists and galleries by lending works to major art museums and cultural institutions and making them available to the broader public.

This has included Jersey where Islanders have been treated to works by Gilbert and George, Andreas Gursky and John Baldessari as part of a free exhibition of large scale photography - a format which has come to dominate both the art and photography worlds over the past 20 years.

The originators of large scale photography, Gilbert and George, presented works alongside some of the newest stars in the art establishment such as Qin Ga, one of China’s new wave of visual artists and Slater Bradley, the youngest artist ever to have a solo show at the Guggenheim in New York.

Island art lovers wanting to see some of the UBS collection can also head to Basel for the Art Basel exhibition, a privately owned and managed international art fair staged annually in Basel, Switzerland; Miami Beach, Florida; and Hong Kong featuring established and emerging artists.

This year, UBS celebrates 25 years as lead partner of Art Basel with a dedicated presentation of work by Carlos Cruz-Diez from the UBS Art Collection. Carlos is a Venezuelan artist considered to be one of the greatest artistic innovators of the 20<sup>th</sup> and 21<sup>st</sup> centuries in the use

of colour and the creation of participatory visual experiences.

The presentation in the UBS Lounge will feature works from the UBS Art Collection that were part of an architectural intervention by Carlos Cruz-Diez at the former UBS building in Zurich from the 1970s. The project saw chromo-kinetic elements integrated into elements of the building so that people in halls, corridors and common spaces were captured by an ever-changing colour scheme.

Carlos Cruz-Diez says: ‘The Environment Chromatique of the UBS headquarters, on which I worked for over four years, is one of my integrations of art in architecture I have the fondest memories about. Art is a complex structure of communication, expression, discovery and invention. Every work of art, every human production, is important when it modifies a former way of thinking.’ ▶



“Ambitious site-specific artworks, created in collaboration with a diverse group of international artists, is one of the defining legacies of our collection.”

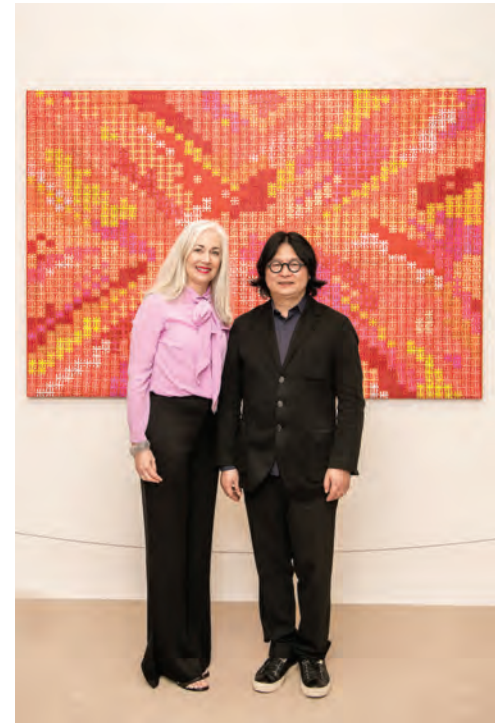
Mary Rozell

The works presented at Art Basel have not been exhibited together since 2011, and some have not been seen in public for seven years.

Mary Rozell, Global Head of the UBS Art Collection, says: ‘The relationship between the UBS Art Collection and Carlos Cruz-Diez exemplifies the collection’s approach of close collaboration with living artists over many years. Ambitious site-specific artworks,

created in collaboration with a diverse group of international artists, is one of the defining legacies of our collection.’

With this unwavering dedication to contemporary art, it seems the UBS Art Collection will not only leave a legacy of close collaboration with its artists, but one of an eclectic, diverse collection of art that is unrivalled in the corporate world. ■



Mary Rozell with the artist Ding Yi at Art Basel Hong Kong



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# Daydream Drifter

A nostalgic penchant for vintage styles meets female ferocity and delivers renegade glamour. What lies beneath is key to the runways this year: deep splits, transparent designs and seductive wrap arounds. Confidence is juxtaposed with delicacy through patterns and florals. But as Victoria Beckham says: 'delicacy can be strong.'

Dare to dream, embrace your power and satisfy your wanderlust.

*Photography & Stylist: Danny Evans*

*Model: Ria Hill*

*Make Up: Kiss & Make-up*

*Hair: Joelene Hill*

*Car: Porsche 356 Outlaw, Le Riche Automobile*







**Dress**  
Manna | Gestuz | £140

**Shoes**  
Voisins | Kurt Geiger | £89





**Jumpsuit**  
De Gruchy | Coast | £125



Dress  
Manna | Essential Antwerp | £170







**Dress**

Renaissance | Nicole Miller Collection | £389

**Shoes**

Voisins | Kurt Geiger | £89

**Sunglasses**

Model's own







**Dress**  
Voisins | Ralph Lauren | £203







**Coat**  
Manna | Baum Und Pferdgarten | £280

**Shoes & Belt**  
Model's own





**Dress**  
De Gruchy | Karen Millen | £211.50

**Shoes**  
Model's own





**Dress**  
Voisins | Ted Baker | £215  
**Shoes**  
Môdel's own





Dress  
Voisins | Michael Kors | £225





**Dress**

Renaissance | Nicole Miller Collection | £725

**Shoes**

Model's own



670,616,629/MPH

# LIGHT YEARS AHEAD:

## **JERSEY'S DIGITAL FUTURE**

The decision to invest heavily in Jersey's digital future almost a decade ago was visionary.

*Words: Martyn White*



**D**ecember 2010. Telecoms provider, JT, announces its first gigabit broadband connection at the new Castle Quay property development on Jersey's Waterfront. Fibre-optic cabling gave residents access to the fastest broadband speeds in the world.

Just one month earlier, and in the immediate aftermath of the biggest global economic downturn in recent times, JT had published details of a £40 million investment, known as Gigabit Jersey, to connect the whole Island with superfast broadband.

The outcry from Islanders was immediate. People asked, 'Why?' They couldn't see the point in such a high-level of investment whilst 'austerity measures' were still in force. With almost half that figure coming from government, Ministers were forced to defend the project.

'It is attracting the interest of IT companies around the world and I remain optimistic that the Gigabit decision is the key and one of the important pillars of opening up a new area of economic activity in Jersey,' said then Treasury and Resources Minister, Philip Ozouf, during a heated Scrutiny Panel debate.

Despite the public's initial reticence – and a start to the project that was dogged with logistical problems and delays – those words are becoming a reality.

Fast forward to 2018 and the Island is the most connected place on earth with access to the fastest broadband speeds; investment in the Gigabit project means that 98% of residents and businesses are now able to be connected to 1GB superfast broadband.

Over 3,000 jobs in Jersey are now related to the digital economy. Digital Jersey, the body set up to promote and grow the Island's digital economy, has 420 member firms utilising its services, which include a dedicated office space, regular CPD events and training, a new Digital Enterprise Academy, plus connections with government and local businesses to facilitate local and off-island entrepreneurs with their digital ambitions in sectors such as FinTech, MedTech, RegTech and smart technologies.

Add this to the availability of three separate 4G networks and three dedicated Internet of Things (IoT) networks, and the Island becomes an ideal testbed for companies looking to trial new applications in a safe, enclosed environment with a fantastic range of independent infrastructure partners, says Digital Jersey.

It's one of the reasons Sony recently announced it was using Jersey as a testbed for its new low power, wide area (LPWA) wireless network as part of its IoT strategy. Sony's LPWA technology is designed for devices that are required to send relatively small amounts of data over long periods of time using low levels of power such as sensors monitoring water usage, temperature, air quality and humidity.

Tom Noel, Managing Director of JT International, says: 'Jersey is the perfect location to run new networks and companies interested in IoT technology can use Jersey as a testbed for their own products and services. The LPWA technology is relatively new but its potential to interact with IoT technology is vast and will eventually change the way we live, work and do business. Sony's LPWA technology performed better than expected so JT is primed to provide its customers with the best access to IoT technologies and full connectivity.'

Based on this and other developments, this year saw the launch of Sandbox Jersey. 'We are working together to create this fantastic opportunity for the Island and for companies around the world looking to test their products and services,' said Digital Jersey CEO Tony Moretta.

He points to the opening of a dedicated IoT lab in 2018 - the Digital Jersey Xchange - which will be the hub for Sandbox Jersey - the world's first whole country testbed for digital products and services.

'Jersey is a one-stop-shop for high-tech product development in a safe, controlled, secure and smart environment,' he says. 'We have easy access to regulators, agencies, government, infrastructure and local industry. We also have an advanced telecoms infrastructure, high quality professional services, modern workplaces and everything you would expect in a complex autonomous country, but all compressed into just 45 square miles. ▶

“Over 3,000 jobs in Jersey are now related to the digital economy.”



‘To help our growing businesses we are also working to develop digital skills in the Island, joining forces with education, re-training adults and raising awareness of the need to increase digital skills across all industries.’

‘Technology is not only disruptive but also creative. We have an incredible opportunity in Jersey to help provide technological solutions that are not available anywhere else in the world. Jersey is truly open for business for digital now as well as finance and we look forward to working with the best of both worlds.’

This infrastructure, together with the Island’s well-developed legal and finance industries, and favourable tax regime, is attracting businesses from all over the world who want to relocate. According to Digital Jersey, 30% of digital sector job creation in Jersey is now attributed to relocated companies.

Gaming consultant Phil Shaw seized the opportunity to move his business, Think Gaming, to the Island following changes to legislation regulating the gaming sector.

‘We have clients in locations around the world, including Malta, Gibraltar and Alderney. But we didn’t feel drawn to these places in the same way that we were to Jersey,’ he said.

‘The global online gaming sector is worth billions and so it is an incredibly exciting and fast-moving market to be operating within. We have employed the expertise of several local consultants and also work closely with Digital Jersey. Together we are aiming to develop digital skillsets on the Island, to begin recruiting locally and also to nurture a pipeline of talent, in order to grow the Island’s digital skills base.’

Another to relocate recently with the help of Locate Jersey is AFEX Offshore, which specialises in foreign currency (FX) payments and risk management solutions to businesses and individuals who are looking for an alternative to the banks.

Director Aaron Bird says: ‘Jersey has given AFEX Offshore a platform to thrive in an ever-changing foreign exchange market, and we’ll continue to strengthen our relationships with trust and corporate service providers, asset managers and wealth advisers. We see good opportunities to grow as a business from Jersey and benefit other local businesses by helping them to be competitive in the global FX space.’

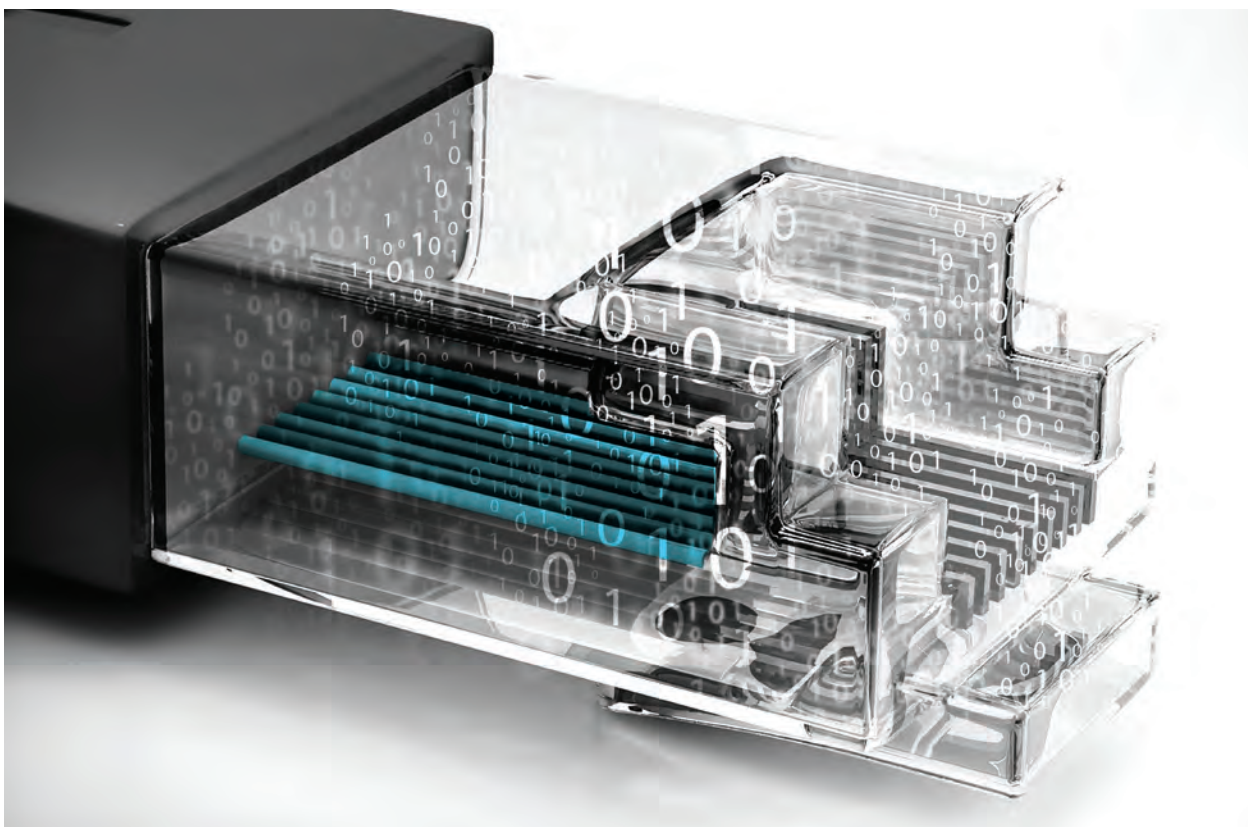
Proof, if it was needed, that Jersey has absolutely everything required to grow its digital economy and attract yet more digital businesses to the Island. ■

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“Technology is not only disruptive but also creative. We have an incredible opportunity in Jersey to help provide technological solutions that are not available anywhere else in the world.”

Tony Moretta, Digital Jersey CEO

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FUTURE  
OF THE  
CAR —  
**REIMAGINED**

LUX<sup>12</sup> is pleased to welcome back motoring journalist and broadcaster Jason Barlow as our guest writer. Well known for fronting Top Gear, esteemed as a long-standing contributing editor to Britain's GQ magazine and revered for his electric commentary in BBC Top Gear Magazine, he's a bona fide heavyweight on the automotive scene.

Here he gives the latest insight into the electrification of the industry and takes a close look at the new Aston Martin Lagonda.









**A**sk any of the industry's heaviest hitters and they all offer the same prognosis: the car business is set to change more in the next five years than it has in the previous 120.

'It's very exciting,' BMW's vice-president of design, Adrian Van Hooydonk, tells me. 'I'm personally very motivated by what I see coming our way. I want my team to help shape that future. Some things will be quite difficult, and some quite liberating.'

What's motivating the change? Three things, in essence: electrification, digitisation, and autonomy. 'It's not just the likes of Apple or Google that are on our radar now; there is a plethora of startups that are entering the field of mobility. Things are speeding up, which means we have to speed up too,' Van Hooydonk continues. 'Startups typically start small. They put a small team together and set them free, really empower them. We're doing exactly that.'

Connected cars, and connectivity, are with us already. As the fever that seems to attend Tesla boss and sometime rocketeer Elon Musk's every pronouncement suggests, the electric car has reached its tipping point. Fully autonomous cars - ie: ones that have achieved level five full self-driving capability - are further away than many think, not because the technology doesn't exist but because the legislators haven't yet figured out how to integrate them. There will probably never be a fully autonomous Ferrari, but that doesn't mean the world's most celebrated car company isn't working on applications. It can't afford not to.

“There will probably never be a fully autonomous Ferrari, but that doesn't mean the world's most celebrated car company isn't working on applications. It can't afford not to.”



“The Lagonda is as sharp as The Shard, and deliberately defies received wisdom on stance, proportion and surfacing.”

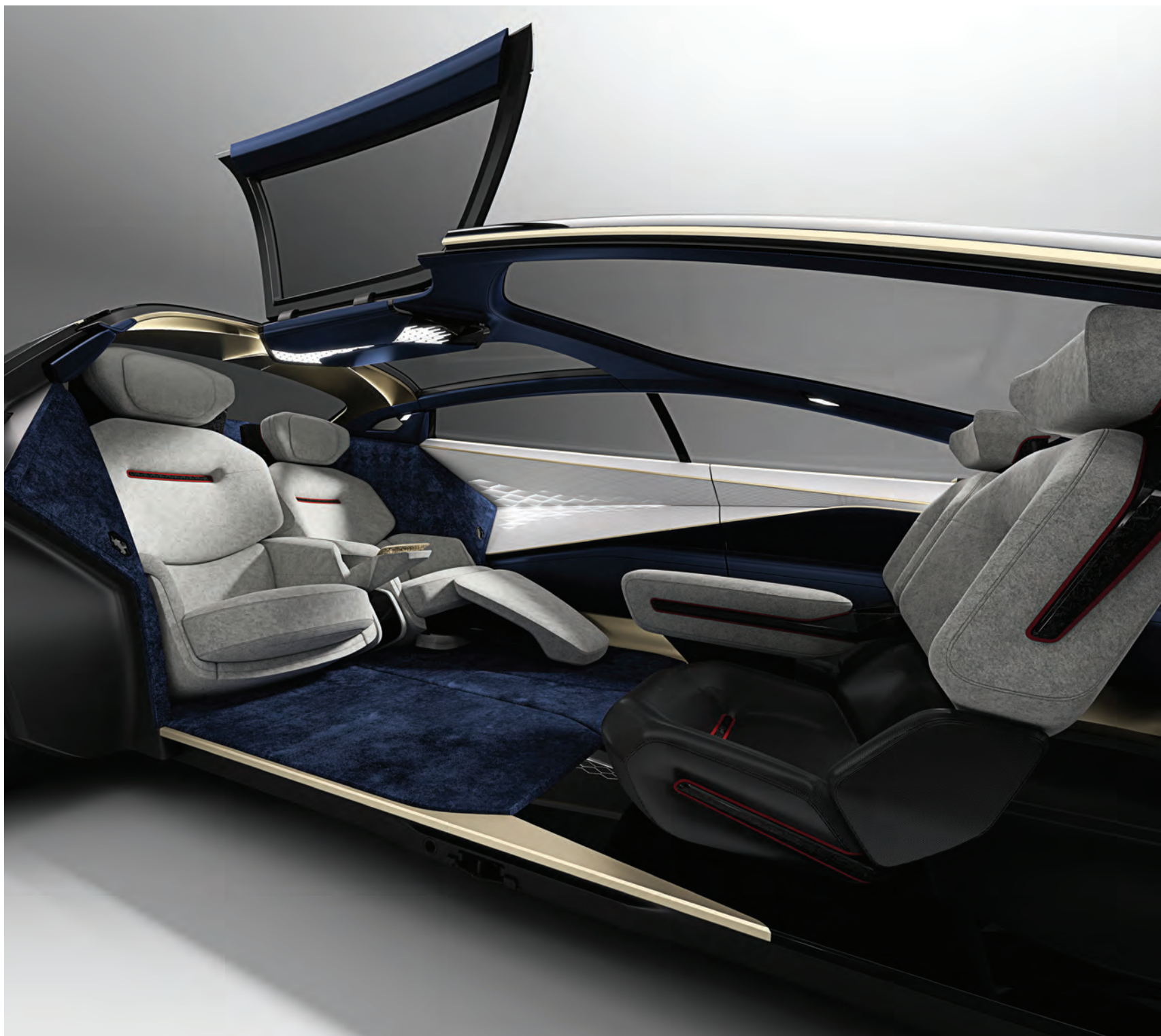


The rate of change simply demands that car companies transform their thinking, and other famous names are basking in the white heat of technological opportunity. Aston Martin is in the midst of a dazzling product onslaught, reinventing its core range of sports cars. But it has also dusted down a brand that will be familiar only to true aficionados: Lagonda. The nameplate actually pre-dates Aston Martin: an Anglo-American former opera singer called Wilbur Gunn founded the company in 1909, named it after the river near his Ohio home-town, and created a number of rather stern saloons and convertibles before the company was acquired post-war by David Brown. (He'd also just bought Aston Martin, hence the DB initials).

Aston Martin's vice president Simon Sproule mischievously describes Lagonda as 'a 110-year old start-up', and hopes to reimagine it as the world's first zero emissions luxury brand, to 'confound', and, yes, 'disrupt'. The fully electric, fully autonomous concept car you see here is certainly true to that aspiration, and is a thrillingly outré response to trends among the new global super-elite. The far-thinking denizens of Silicon Valley, Singapore and Shanghai are rejecting traditional luxury cars. The Lagonda is as sharp as The Shard, and deliberately defies received wisdom on stance, proportion and surfacing. ▶







“Rolls Royce can’t make a Ferrari; Ferrari can’t make a Rolls Royce. But with these two brands, we can do both.”

Miles Nurnberger

‘As Aston Martin Lagonda, we have a bandwidth that’s unique,’ AML’s director of exterior design Miles Nurnberger says. ‘Rolls Royce can’t make a Ferrari; Ferrari can’t make a Rolls Royce. But with these two brands, we can do both.’

He outlines the car’s manifesto, the product of deep strategic thinking backed up by the sort of show-stopping creativity Aston Martin specialises in. ‘What is modern luxury? There’s a very traditional point of view in the luxury segment, yet things have changed massively, particularly in the past two or three years. There’s a much more progressive attitude – the whole world has become more of an early adopter.’



The Lagonda concept certainly does that. In the flesh, it's a giant blade, and it's reassuring to discover – if bittersweet – that its codename during development was Concorde. Expressly intended to promote the same supersonic wanderlust as aviation's great lost adventure, the new Lagonda will use solid state electric batteries secreted under the floor, good for 400 miles between wireless conductive charges.

With the world's car designers still struggling to reconcile the opportunities the absence of a traditional engine affords them, the Lagonda looks like we all hoped cars would look in the future. It's almost a 'monobox', a short nose blending into a huge glass roof, before tapering into a rear end whose tail-fin clearly echoes Concorde. Beauty is available elsewhere in the AML portfolio; this is about high impact.

'Clearly, we want to make something evocative and exciting for the future,' Miles says. 'The Lagonda client is changing: they're becoming younger, more international than ever before. Aston Martin is a British brand; Lagonda is global. In fact, it's got to look like it was made on Mars. We want people to say, what is that? How have they done that? It'll mean discomfort, and naturally there will be some criticism. But it's a vision, and we need to break new ground.'

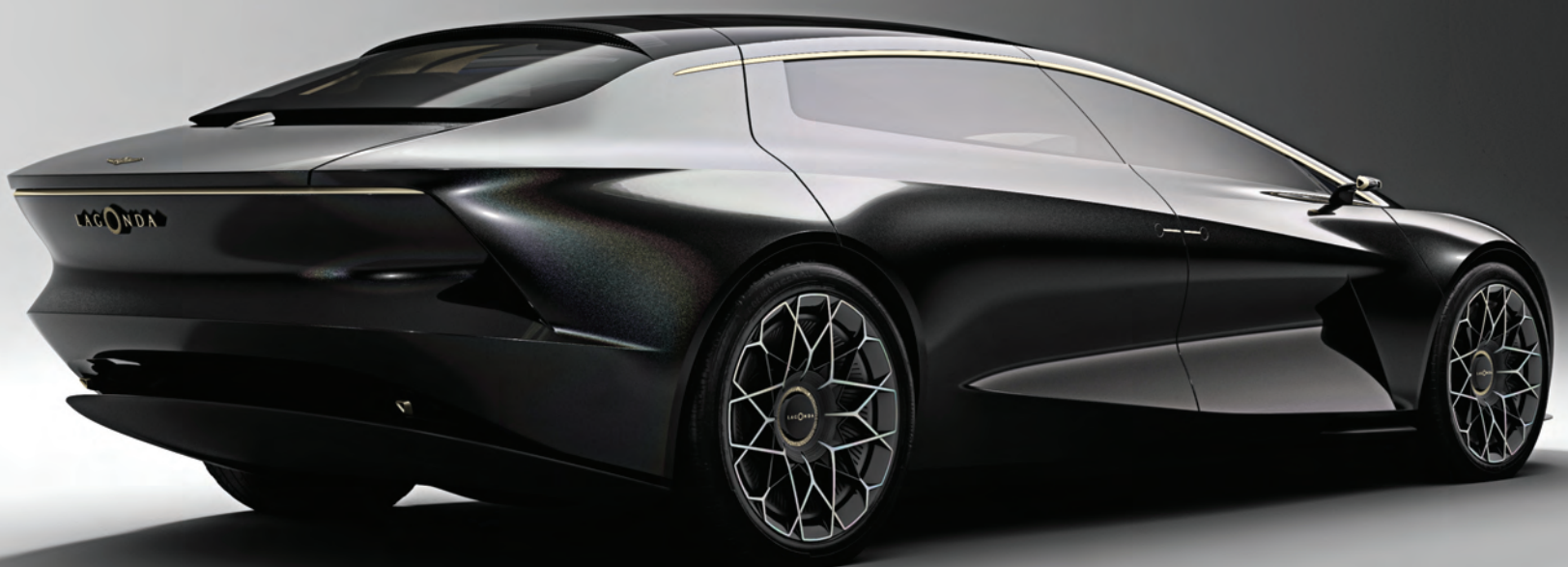
AML's chief creative officer Marek Reichman elaborates: 'The shape of the Lagonda Vision Concept is the result of satisfying a number of different requirements. The need to make a bold design statement, to establish Lagonda as a company of the future, and to show how technological advancement can help liberate design, too. It's a shape formed by the collision ▶

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"It's got to look like it was made on Mars."

Miles Nurnberger

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of invisible forces, like those made by magnetic particles in an electrical current. The secret is to understand how to connect that shock and change it to beautiful surfacing.'

Judge for yourself if you think it's mission accomplished. But even if you hate it, its disruptiveness is undeniable. Besides, the Lagonda hasn't abandoned all sense of tradition. AML asked furniture maker David Linley, 2nd Earl of Snowdon, to consult on the car's interior, a huge space accessed via vast, roof-hinged doors. 'There's a plushness inside, a sense of movement in the surfaces. We were also influenced by military jackets, and the detailing you associate with tailoring – buttons, pleats and folds, turn-ups on trousers,' AML's interior design leader Matt Hill explains.

'There are ceramics inside, silk carpets, and woven wool upholstery. We want to incorporate some of that into the way the seat's constructed. We're treating them as a piece of furniture; the nature of the space is so much more than just somewhere to sit while you're being transported.'

It's undeniable that Aston Martin are helping to shape the future. The result is both disruptive and dazzling. But the question remains - are you ready? ■



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# LUXURY

## LIFESTYLE

Jersey excels when it comes to luxury hotels. But how, when in such close proximity, do these luxury hotels manage to not only survive, but thrive? It's all about diversification; each luxury hotel in Jersey has taken its own direction to provide something special for their guests.

We spoke to seven of the top establishments in Jersey to find out what's new and unique.



## ROOFTOP COCKTAIL GARDEN

Bohemia Bar and Restaurant's Rooftop Cocktail Garden is becoming one of the hottest al-fresco venues on the Island.

Here you can kick-back as Bohemia's experienced bartenders mix cocktails with fresh mint, thyme, lavender, sage and strawberries, many of which are sourced from the plants decorating the garden.

It's the perfect place to drink and dine al-fresco right in the centre of St Helier. Thanks to a strategically placed outdoor fireplace to warm the terrace on chillier evenings, it can now be used all year round. Secure the best seats in the house and order delicious dishes from Bohemia's Bar Menu such as: Potted Salmon & Shrimps; Lamb & Pea Ragout; Chicken & Coconut Curry and Steak & Chips.

For something more formal, head inside to Bohemia Bar & Restaurant which provides Michelin star dining in the heart of Jersey. Head Chef Steve Smith, who has held a Michelin star for over 15 years, has created a truly outstanding dining experience with his ingredient and flavour driven tasting menus.



## BEACHSIDE SPA TERRACE

L'Horizon Beach Hotel & Spa, situated on the picturesque St Brelade's Bay, now offers the best way to soak up some 'me time'. They have extended their spa outside, offering a range of luxurious treatments on the elegantly decked area, a stone's throw from the beach.

The new Spa Terrace is the perfect place to make the most of the sunshine, sea views and the spa's Elemis products.

Always a step ahead, the hotel has also catered for the ageing effects of the sun, with treatments such as the SPF cleanse on offer. The spa menu also offers facials and Indian head, back, neck or shoulder massages. Cold flannels, infused with fragranced oils, help keep you as cool as the cucumber water served as a refreshment. For that bit extra, you can also relax with a chilled glass of Champagne!

The highly skilled team of therapists are also on hand to file and polish fingers and toes, getting them beach ready. Anyone who welcomes some beachside pampering can pop by, book a treatment and make the most of the Jersey sunshine whilst relaxing and unwinding to the sound of the sea.





## A SUBLIME TASTING ROOM

The Atlantic Hotel has opened The Tasting Room, an exclusive part of their Ocean Restaurant.

Building on the long-established reputation of the main restaurant, the Tasting Room exclusively showcases seven-course gourmet menus from Executive Chef Will Holland.

Having worked in Michelin-starred restaurants since the age of 18, Will was awarded a Michelin star before he was 30 and was recognised by The Good Food Guide as one of its predicted ten most influential chefs of the next decade.

Hosting just 14 diners for evening sittings, The Tasting Room is an intimate space that treats guests to a unique gastronomic experience. It offers a culinary celebration of the very best local ingredients and finest produce sourced from Jersey and its waters such as succulent Jersey scallops and the richest Jersey beef.

Paired wine flights have been specially selected by their new Food and Beverage Manager, Jaroslav Sedlacek. They provide a perfect accompaniment to this carefully crafted dining experience. As an expert in wines and spirits, Jaroslav loves nothing more than to share his knowledge with guests.



## PRIVATE DINING IN THE WINE CELLAR



The Cellar at The Royal Yacht is the perfect choice for a private dinner or wine tasting event. This intimate room, which can seat six, surrounds guests with the finest wines that have been carefully selected by The Royal Yacht's sommeliers.

The cellar stocks wines from various regions, from old to new world and even covers the lesser known waters in between. Sourced from all ends of the globe, The Royal Yacht have searched to find a wine for every occasion.

With the help of a Coravin - a device that allows the hotel to access and pour wine from a bottle without pulling the cork - wine enthusiasts can taste some of the finest wines by the glass. The new technology allows the exploration of wines of many vintages, varietals and regions, one taste at a time.

To top off this experience, you can choose your menu from any of the extensive dining options on offer at the hotel. Personalised menus created with the hotel's award-winning chefs are also available, allowing events or evenings to be perfectly tailored to suit your mood or occasion. ▶



# LUXURY COUNTRY COTTAGES

La Place Country Cottages, located at the La Place Hotel, are a select development of 12 newly built luxury self-catering cottages in the style of a traditional Jersey courtyard.

Situated in the tranquil heart of the beautiful countryside, the Country Cottages are just a short walk from the picturesque St Aubin's Harbour and the golden sands of St Brelade's Bay. They are also ideally situated for the Island's airport and only a ten minute drive to St Helier.

When staying in the Cottages, which are adjacent to the refurbished 4-Star Gold La Place Hotel, the full services and facilities of the hotel are available to enjoy, including the restaurant, bars and swimming pool. For added convenience the hotel also offers a restaurant delivery service direct to the Cottages.

Each Country Cottage has been designed with comfort and convenience in mind. Additionally, they all have a bright and sun drenched al-fresco dining area, consisting of a patio and lawn with table, chairs and sun loungers. Finding a secluded paradise has never been simpler...



# STATE-OF- THE-ART WINE CELLAR



Longueville Manor, one of Jersey's most highly acclaimed hotels, has launched a state-of-the-art wine cellar. It is the first of its kind in Jersey and houses some of the finest wines from around the world.

Guests can find the cellar through a beautifully built archway mirroring that of the kitchen garden. Each wall of the cellar, floor to ceiling, is lined with the 4,000 bottles that make up the exceptional collection.

The cellar is available for bespoke wine tastings and tutorials and has the capacity to accommodate up to 40 people for these exclusive events. Although the cellar acts like a small museum for the display of very rare and valuable wines, which were secured when Longueville Manor acquired two private collections, it's also a working cellar for the 550 references that are available on the restaurant's wine list.

Amongst its important collection of Burgundy wines, the cellar showcases ten vintages of the prestigious Domaine Ramonet Montrachet Grand Cru. In addition, it houses some of the finest names and vintages from the Bordeaux region – the likes of Château Palmer 1970, Château La Tour 1995 and Château Mouton Rothschild 2010.



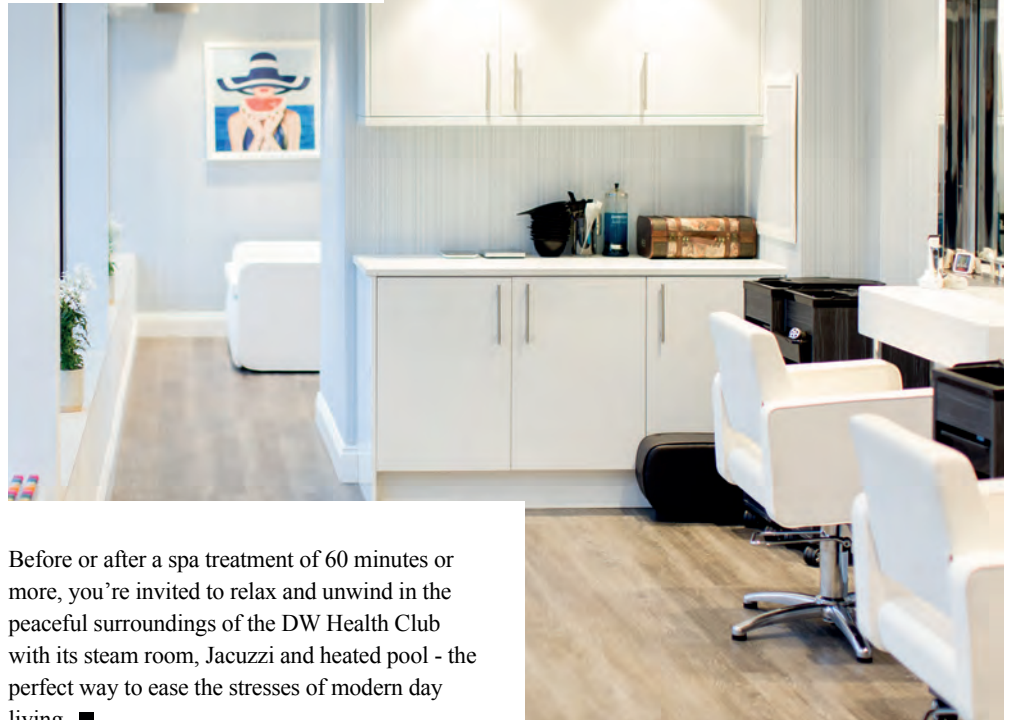
# VINO THERAPIE SPA

The latest addition to the exclusive DW Health Club at St Brelade's Bay Hotel is a beautiful spa and hair salon.

The new facilities are the result of extensive remodelling of the existing space, creating a truly unique hotel spa offering. Incorporating three luxury spa treatment rooms, a nail bar and hair salon, this vibrant new facility has everything to leave you feeling purified, pampered and relaxed.

St Brelade's Bay Hotel has the only spa on the Island offering Caudalie products - a natural, effective and luxurious skincare brand, powered by grapes sourced from Bordeaux. The treatments are all based around Vinotherapie, a concept developed by Mathilde and Bertrand Thomas, Caudalie's founders.

The hair salon hosts two stylists and a full-service barber. Whether it's a glamorous blow-dry, just a trim, or a radical new look, you can expect the very best.



Before or after a spa treatment of 60 minutes or more, you're invited to relax and unwind in the peaceful surroundings of the DW Health Club with its steam room, Jacuzzi and heated pool - the perfect way to ease the stresses of modern day living. ■

## THE HAND CLINIC

The Hand Clinic offers sensible and experienced advice to support local orthopaedic specialists.



**Professor David Warwick**

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# A R R O B B O T

# REVOLUTION

The robots are coming - just not as we thought. They may not be like the human replicas in Channel 4's 'Humans' or the epic sci-fi series 'Westworld', but they are growing in numbers and no more so than in the financial services sphere.

*Words: Martyn White*

**T**he delivery of financial services is undergoing rapid change thanks to a robot revolution. Analysts agree that technology, and more specifically Artificial Intelligence (AI), will spearhead a change in the delivery of financial services so cataclysmic that hundreds of thousands of job losses are inevitable.

A world of fully automated, faceless robots was first envisaged by Czech playwright and novelist Karel Capek who introduced the word 'robot' in his 1920 hit play Rossum's Universal Robots (R.U.R). He dreamed of a future where millions of intelligent mechanical workers, known as robots after the Czech word for work, have taken over the earth.

At a time when mechanical automation was in its infancy, Capek's view may have been extreme but today around 800,000 robots automate, sort, build, package and deliver everything from cars to food.

And it's about to become even more prevalent, says the McKinsey Global Institute. They predict that by 2030 as many as 800 million jobs worldwide could be lost to automation - comparable to a shift away from agricultural societies during the Industrial Revolution. Financial services is set to be one of the main industries affected.

'Banks today are facing rapid and irreversible changes across technology,' agrees one PwC report.

KPMG's more extreme view of the banking world is that people will be replaced by 'enlightened virtual assistants' for all customer interaction.

Mizuho Financial Group in Japan announced that 19,000 people would be replaced by Artificial Intelligence by 2027. Additionally, outgoing chief executive John Cryan of Deutsche Bank said that almost 50,000 staff would be replaced by robots.





“Today around 800,000 robots automate, sort, build, package and deliver everything from cars to food.”

It’s the same story across the whole financial services sector, where faceless robots will inevitably take over roles and responsibilities that we take for granted today due to the transformational qualities automation, in particular, provides, says J.P. Morgan in their research into machine learning.

‘In practice, Artificial Intelligence is a group of technologies that help facilitate the discovery and analysis of information for the purpose of making predictions and recommendations, support decision making, facilitate interactions, and automate certain responses. Since AI applications are continually transforming business models, the scope of traditional technology applications will scale up towards a multi-channel world with recommendation systems, virtual assistants, chatbots, and AI-managed marketing platforms.

‘Essentially a model that helps identify patterns and associations from large amounts of data, Artificial Intelligence enhances quality control and improves operational effectiveness through digitised information assets. This allows

businesses to focus time and resources on identifying new opportunities and customers, as well as different channels to market.’

‘Thus far, AI has made its way into Financial Services with automated trading and investment discovery, trading strategies, robo-advisors, voice-based commerce, customer behaviour analysis, and chatbots for customer services, identity verification and fraud detection,’ says J.P. Morgan.

According to the FT, which surveyed 30 of the world’s biggest banks about their approach to AI, 17 of those banks are already using AI in front office applications. It points to Citi Bank’s Facebook messenger chatbot and UBS’s use of Amazon’s virtual assistant Alexa for customer service as prime examples.

The survey also revealed the extent to which banks are now focusing on AI. One major European bank said it employs 500-800 people for AI purposes, showing that AI will also provide career opportunities as well as job losses. ▶





“In the not-so-distant future, Wall Street traders could routinely use Alexa to execute trades.”

Bloomberg

Another bank revealed that it was due to increase spending on AI from USD3 million per year to USD50 million, with most banks spending USD5 million to USD15 million annually.

That investment is being made in a number of key areas, according to the FT. The front office is the focus of much of the current spend, which includes profiling customers for better communications, personalisation, and spotting patterns in the battle against fraud and money laundering.

Chatbots and virtual personal assistants rank number one on the FT’s list with banks already using natural language processing and generation capabilities to solve problems before any human staff become involved.

According to Bloomberg, J.P. Morgan’s Alexa virtual assistant project, for example, started as part of an internal competition to foster innovation. ‘The bank first opened up data in its research group and added feeds from other departments, including banking and custody and fund services - capabilities now being tested internally. If the automated service takes off, it should free the firm’s salespeople from having to answer routine queries.

‘J.P. Morgan has seen that clients are open to new ways of interacting with technology. Not long after the bank created mobile apps for its trading business, it was recording large trades, including a USD400 million currency bet. So, allowing Alexa users to access J.P. Morgan data from wherever they choose to work - home, office or on the go - makes sense. The next step is enabling institutional clients to act on the information they’re getting. In the not-so-distant future, Wall Street traders could routinely use Alexa to execute trades.’

Investment in AI is being made in a number of areas to make the customer experience more personalised, according to Digital Banking Report author Jim Marous.

‘The greatest potential for AI in [financial services] marketing is around the opportunity to deliver personalisation and relevance at scale. As consumers engage with their bank and more transaction and behavioural insights are collected, the consumer expects interactions with their bank to be more contextual and personalised,’ he says in a report for The Financial Brand, which outlines 15 applications of AI and machine learning in financial marketing and included everything from predictive analysis and customer service to programmatic media buying and dynamic pricing.





“Simple messages. Better service. Enhanced fraud detection. Faster and more efficient processes. These are the immediate benefits AI is bringing to financial services.”

“The penalty for not delivering on this expectation for relevance and consistency of communication and engagement is getting greater every day. If you don’t use the insight collected effectively, you will lose the customer,” warns Jim. “We live in a world with more channels, customer touch points and banking options than ever. Consumers are being overwhelmed with messages on traditional media and on digital/ social channels in new and different ways every second of the day. Consumers want simple messages that are directed specifically to them as opposed to a mass audience.”

Simple messages. Better service. Enhanced fraud detection. Faster and more efficient processes. These are the immediate benefits AI is bringing to financial services. Job losses may be inevitable, just as they have been in manufacturing, but it seems that we all need to embrace the robot revolution before it embraces us. ■

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# LONDON: THE LANSEERHOF AT THE ARTS CLUB



WHERE  
WEALTH  
MEETS  
WELLNESS

The ultimate holistic wellness facility will open in London this year. Part of the highly-discerning The Arts Club in Mayfair, this new sanctuary is set to rival all top luxury havens.

We spoke to the Director of The Arts Club, Alice Chadwyck-Healey, about the ground-breaking venture.









**The Lanserhof at The Arts Club is born out of a partnership between the long-standing private members club and Europe's leader in innovative medicines. Based in Dover Street, London, and currently under development, the facility is already grabbing headlines with its promise of a medical spa, cutting-edge treatments and a world class gym.**

Over the past decade, there has been a noticeable shift in priorities for the London elite. Many are placing a far greater importance on health and wellbeing. Flick through Tatler, or take a scroll through Instagram, and you will see all the well known Londoners sweating it out at Barry's Bootcamp, relaxing at luxury yoga retreats or infusing themselves with vitamin boosting drips. Looking good, feeling great and sleeping well have fast become the coveted luxury commodities of today and The Arts Club have not missed this shift. They have embraced the desires of their modern membership whilst respecting their traditional core values.

Members of The Arts Club can already enjoy the three restaurants, two bars and a nightclub, but their latest development offers members a truly unique experience. Just a stone's throw from the Club, the Lanserhof facility is based in the former Dover Street Market building. Director of The Arts Club Alice Chadwyck-Healey says: 'Our members have often asked about extending our facilities and a medical spa, gym or wellness facility was very high on their list. When the site came up opposite the Club, it made perfect sense.'

Lanserhof are well known as the European leaders in innovative medicines. With their pioneering approach, they make the perfect partner. Alice explains: 'Lanserhof are the number one wellness and holistic medical experts in the world and are a natural choice for us. Their doctors and medical

practitioners are award-winning and highly respected, and we share an ethos in striving for excellence in everything we do.'

Having created sanctuaries of relaxation and healing for over thirty years, Lanserhof have developed pioneering systems in holistic health. Their treatments are carefully crafted to combine traditional natural remedies with advanced medical knowledge to create what they call the 'healthier, happier and more energetic prolonged life.'

A whole host of facilities are planned for the new London facility with an emphasis on healing, science and wellness. 'Lanserhof at The Arts Club will be the ultimate medical and gym facility in London, with members gaining

access to some of the world's foremost medical experts and cutting-edge treatments,' enthuses Alice. 'Members will have access to high-end diagnostics as well as a world-class gym, studios for classes, consulting rooms, treatment rooms for sports and other injuries, a carefully crafted menu of healthy food and highly sought after Cryotherapy treatment chambers.'

Cryotherapy is the use of low temperatures in medical therapy. It has often been used to treat sports injuries to get athletes back in the game as quickly as possible. Now, it is more widely used to help all sorts of people recover faster. The Cryotherapy Chambers use frozen nitrogen to accelerate the rate of recovery from muscular strain and soothe aches and pains. It's also







WHAT TO EXPECT...

High-end diagnostic and medical facilities

A world-class gym

Studios for classes

Consulting rooms

Treatment rooms

Carefully crafted menu of healthy food

Cryotherapy Chambers

thought to stimulate the production of collagen, leaving your skin feeling tighter, smoother and generally healthier.

‘The Cryotherapy Chambers are incredible,’ says Alice. ‘They are ideal for athletes to use, for example in healing sports injuries, and involve standing in a very, very cold treatment chamber for up to a minute. These treatments are becoming increasingly popular.’

The Lanserhof at The Arts Club is due to be open by the end of 2018. Early indicators show that it’s going to be a popular addition. For a club that draws members predominantly from the arts and business worlds, they are now looking at a broader clientele with sports stars and high society queuing up for membership. ■

“Lanserhof at The Arts Club will be the ultimate medical and gym facility in London, with members gaining access to some of the world’s foremost medical experts and cutting-edge treatments.” Alice Chadwyck-Healey





LONDON'S  
NEW



IMPROVED

Want the lowdown on London's hottest new openings, the best new restaurants and the latest multimillion pound makeover? Look no further. LUX<sup>12</sup> investigates the most luxurious destinations in London.



## TO SHOP

### Self-Portrait

49 Albemarle Street, Mayfair, W1S 4JR

#### IN BRIEF:

Already stocked in the likes of Selfridges and Net-a-Porter, Self-Portrait has become well established since its launch in 2013. Now, the founder, Han Chong, has opened the brand's first freestanding retail space in Mayfair.

#### WHAT TO EXPECT:

Self-Portrait has been described by Vogue as the 'go-to occasion wear brand for the discerning, modern woman.' The flagship Mayfair shop stocks the brand's luxury ready-to-wear range, and exclusive collections.

The ethos is to offer customers a luxury shopping experience with an affordable price tag. The shop, designed by Casper Mueller Kneer Architects, is spread over two floors, with a sequence of elegant and flowing areas with every element custom made.

As well as enjoying the exceptional retail space, you can indulge in private styling appointments, a tailoring service and a 90 minute door-to-door delivery service within London.



## TO VIEW

### JD Malat Gallery

30 Davies Street, Mayfair, W1K 4NB

#### IN BRIEF:

Jean-David Malat, the Parisian born, London based curator, has opened his first London art gallery. With a track record of transforming unknown artists into worldwide sensations, he's one to watch.

#### WHAT TO EXPECT:

Dubbed 'the most well-connected man in London', Jean-David has over 12 years' experience in the art world. Hosting exhibitions and serving as an intermediary, the Gallery represents both up-and-coming artists and those who are well established.

In addition, the Gallery will play host to talks, conferences and events for students. There is a real ethos of supporting the art community and creating a space for all to enjoy. ▶



## TO RELAX

### The Spa at Mandarin Oriental Hyde Park

66 Knightsbridge, SW1X 7LA

#### IN BRIEF:

The hotel has undergone a multimillion pound renovation and it's finally time to take advantage of the luxurious spa at the Mandarin Oriental Hyde Park.

#### WHAT TO EXPECT:

With the whole renovation being inspired by the natural beauty of neighbouring Hyde Park, The Spa's facilities are no exception. They have created treatments which promote an aura of relaxation, mindfulness and life balance.

Highlights include The Jo Hansford Hair Spa, whose fan base includes Angelina Jolie and Elizabeth Hurley. Philip Kingsley, the scalp health specialist, also has a slot on the menu. Think everything from cutting-edge split-end treatments, to deep conditioning therapies. French podiatrist Bastien Gonzalez is even available for a mani-pedi; you can take advantage of his 'secret' buffing technique, passed on by his grandmother.



## TO EAT

### BRAT

4 Redchurch Street, E1 6JL

#### IN BRIEF:

Welsh chef Tomos Parry, formerly of Kitty Fisher's in Mayfair, has opened his first solo restaurant, BRAT, in Shoreditch.

#### WHAT TO EXPECT:

BRAT's décor gives you a taste of what is on the menu the minute you step inside. The walls are decorated artistically with fish cages and you can take a seat perched around the wood-fuelled fire to be at the centre of the action.

Dishes are made using the very best British ingredients. Low-intervention cooking techniques that originate from the Basque region, are integral to the culinary philosophy. Smoky and flavoursome dishes are on offer to excite culinary connoisseurs. Expect Cornish turbot cooked on cedar wood, fresh cheeses made with acclaimed Jersey cream and bread milled from heritage British grains. ■





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# DECADENT Gifts FOR HER

The team at LUX<sup>1,2</sup> have been scouring the runways to put together this exclusive gift guide for ladies that exude classical style and elegance. Perfect for a loved one or for treating yourself.

*“Fashion is very important. It is life-enhancing and, like everything that gives pleasure, it is worth doing well.”*  
– **Vivienne Westwood**



## **One of a Kind Romance** *Hettich*

For designs that tell your story, capture a moment and will be treasured for generations to come, it has to be Hettich. Take this exquisite 4.72 carat round faceted tanzanite for example. This rare gem - said to be a thousand times rarer than diamonds - sparkles with rich hues of electric violet, vibrant blue and a deep indigo. Surrounded by 1.19 carat pavé diamonds and set in 18 karat white gold, this stunning tanzanite flower pendant is truly a thing of beauty.

Whether you've fallen for a rare gem, an exquisitely cut diamond or something a little more understated, we're sure you'll find 'the one' at this exclusive jewellery boutique in the heart of St Helier. As well as stylish jewellery designs and luxury watches, you'll enjoy their expertise and bespoke service along with a commitment to always offering low tax prices.

*Available from Hettich Jewellers, Jersey - £6,795  
[www.hettich.co.uk](http://www.hettich.co.uk)*





© Suzanne Kalan

### Rose Gold Fireworks

*Suzanne Kalan*

Designing exquisite jewellery for almost three decades, Suzanne Kalan has formed a brand known for creating innovative and unique collections.

Suzanne Kalan's award-winning 'Fireworks' collection is renowned for its striking, scattered settings. Handmade from 18 karat rose gold, this cigar band is encrusted with 2.40 carats of shimmering baguette-cut diamonds that are stacked in three rows for a layered effect.

The signature baguette-cut has now become the focal point of five collections by Suzanne Kalan, ranging from refined eternity bands to glamorous displays of coloured gems.

With well known supporters such as Rihanna, Jessica Alba, Sofia Vergara and Jennifer Anniston, you're in good company if you wear Suzanne Kalan.

*Available from NET-A-PORTER - £9,615*  
*www.net-a-porter.com*



© JW Anderson

### Small But Mighty

*JW Anderson*

Since the launch of his debut collection at London Fashion Week in 2008, Jonathan Anderson has gained critical acclaim for his distinctive array of accessories.

His unique method of combining masculine features within feminine pieces has enabled JW Anderson to continually showcase collections of innovative and captivating designs.

The Mini Pierce Bag may be small, but it packs a visual punch. Made from striking two-tone calf leather, the tuxedo colourway is complemented by gold hardware, including a bull ring piercing closure.

The dainty bag is finished with a soft calf leather interior, which is another example of the exact attention to detail that earned Jonathan Anderson his accolades in the first place.

*Available from JW Anderson - £975*  
*www.j-w-anderson.com*





© Le Labo

## Making Memories

*Le Labo*

A simple scent can evoke a memory or convey an emotion. With so many options to choose from, it can be difficult to pick the perfect scent for someone else.

Le Labo, the New York based perfumery, believe that 'there are too many bottles of perfume and not enough soulful fragrances.' That exact mantra is the reason they opened fragrance labs around the world, allowing you to give a gift that keeps on giving.

Take your time sampling the many fragrances available at the mini in-store lab based at Liberty London. Once you have selected your favourite, watch as it's hand blended into your own, personalised bottle for optimal freshness.

*Available from Liberty London - from £55  
www.libertylondon.com*



© Prada

## Feline Ferocity

*Prada*

Sunglasses are undergoing a style revolution. The oversized, bug eyed shades that we once lived by are gone and have been replaced by retro slims.

First showcased by Balenciaga in their spring/summer 2017 show, micro frames have taken the fashion world by storm. Their growth in popularity owes much to the likes of Bella Hadid, Rihanna and Zoë Kravitz who have been photographed wearing the new style.

Designers have been releasing their own take on the trend, from John Lennon style round frames to ultra slim Matrix inspired frames. The 'Ultravox' collection from Prada comes in a number of colourways, all of which have a black main frame with a pop of colour along the top of the fierce cat eye shape.

*Available from Prada - £330  
www.store.prada.com*





### **Dripping in Gold** *Baobab Collection*

Inspired by their namesake, the luxurious Baobab Collection candles take inspiration from the trees overlooking the African Savanna which are known for their size and individuality.

The 'Les Exclusives' collection combines a range of diffusers and two striking candles, finished in either mirrored silver or gold. The polished glass allows light to flood out, filling the room with a relaxing dim glow.

The candle is available in a range of four different sizes, from the smaller 0.5kg option to the largest 6.5kg seven wick statement interior accessory. Combining soft ethereal scents with stories of inspired adventures, these candles make the perfect gift and a fitting accent for the home.

*Available from Designer Sofa Interiors, Jersey  
- from £75 to £410  
[www.designersofainteriors.co.uk](http://www.designersofainteriors.co.uk)*



DESIRABLE  
**Gifts**  
 FOR HIM

Trying to please a man with exquisite taste can be particularly challenging. The style team at LUX<sup>1,2</sup> have worked with their favourite designers to compile a collection of statement accessories and gorgeous gifts.

*“You can find inspiration in everything. If you can’t, then you’re not looking properly.” – Paul Smith*



© Ralph Lauren

**Shaken, Not Stirred**  
*Ralph Lauren*

Inspired by the opulence of his very first polo match, Ralph Lauren established a brand dedicated to the high-class elegance he witnessed that day. The brand has since built its reputation on creating exceptional clothing and accessories.

Now, over 50 years have passed and the well known fashion house is still creating collections renowned for their luxury.

The Paxton Mixologist Box is the perfect gift for the man who loves to entertain for business or pleasure. The set contains four double old-fashioned crystal glasses and a hand cut crystal decanter housed inside a carbon fibre and burl wood box finished with leather. A thoughtful gift with a refined nod to the classic cars of the '60s that inspired it.

*Available from Ralph Lauren - £3,769  
[www.ralphlauren.com](http://www.ralphlauren.com)*





© Acqua di Parma

### **A Clean Shave** *Acqua di Parma*

Since 1916, Acqua di Parma have continued to develop as a high society perfume house and have expanded into a successful lifestyle brand. Remaining authentic to their creation, all their products are strictly created in Italy.

Turning the morning chore into a mini pamper session, the Collezione Barbieri Deluxe Brush & Razor Stand is the perfect accessory for any clean-shaven gentleman.

Finessed with a burnished brass and wenge wood handle, the razor is compatible with Gillette razor heads. The shaving brush bristles are made from the finest badger hair, making for exceptional quality. The practical stand allows the shaving brush and razor to elegantly sit on a minimalistic steel base in the bathroom of any fine home.

*Available from Harvey Nichols - £472*  
[www.harveynichols.com](http://www.harveynichols.com)



© Assouline

### **Hole in One** *Assouline*

Assouline have cemented their passion for creating and housing inspirational books in a world that is turning digital.

The Impossible Collection of Golf is a highly coveted book by former Editor-in-Chief of Golf Magazine and 2016 PGA Lifetime Achievement Award winner, George Peper. But more than that, it is an exceptional piece of art and an intriguing talking point.

Taking readers on a journey through the 100 most significant and architecturally paramount golf courses in the world, this oversized hardcover book features over 200 pages and spectacular images. The dimpled case, mimicking that of a golf ball, elevates the book into a striking gift that is perfect for devoted fans of the sport.

*Available from Mr Porter - £656.25*  
[www.mrporter.com](http://www.mrporter.com)





### **A Modern Classic** *Hettich*

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How do you reinvent a contemporary icon? The answer is perfectly encapsulated in the Tudor Black Bay - a modern dive watch that draws its design inspiration from the most iconic Submariners ever made.

From the winding crown to the minutes track around the dial, snowflake-style hands and stainless-steel case and bracelet, it's a Submariner through and through, with a noticeable size boost to give it a modern silhouette. Dive watches are prized for their durability and rugged good looks, as well as their ability to perform under the waves, and the Tudor Black Bay is no exception - it's waterproof to 200m with a 70-hour power reserve.

You'll find this striking watch at Hettich Jewellers, Jersey's premier location for the world's leading watch names. From the latest Tudor collections to Cartier, TAG Heuer, Omega, Panerai, Breitling, Rolex and Patek Philippe - discover luxury watch shopping at low tax prices at Hettich.

*Available from Hettich, Jersey - £2,300*  
*[www.hettich.co.uk](http://www.hettich.co.uk)*





### **The Perfect Serve**

#### *Burleighs*

Nestled deep in rural England, you will find the home of the 45 West Distillery and Burleighs London Dry Gin. A truly beautiful location surrounded by vast countryside, it is here that the Burleighs Gin recipe was born.

In Burleigh Wood, adjacent to the distillery, silver birch, dandelion, burdock and elderberry were found growing. These botanicals went on to inspire the unique recipe and it is fitting that this ancient woodland site also gave the gin its name.

Distilled by hand with great care and attention, Burleighs Export Strength (47% ABV) is a flavoursome and crisp gin, perfectly suited for a robust and aromatic gin & tonic.

*Available from Burleighs Gin - £37.50*  
*www.burleighsgin.com*



© Retrosuperfuture

### **Through the Looking Glass**

#### *Retrosuperfuture*

Established in 2007 in Italy, Retrosuperfuture has fast become known as a specialist in the field of eyewear. The brand is increasingly popular for its eclectic collections of acetate sunglasses.

With the goal to develop high quality eyewear with a distinctive design, Retrosuperfuture has continued to release cutting edge collections inspired by a playful interpretation of fashion.

The Akin sunglasses are handmade in Italy and are comprised of thick square tortoiseshell frames. The black lenses are sleek and subtle with the added detail coming from the bright gold-toned bridge, adding a vintage feel to the otherwise minimal frames.

*Available from Selfridges & Co - £219*  
*www.selfridges.com*



# SIMPLY THE BEST

A local foodie's guide  
to the best hotels  
and restaurants



Jersey Turbot Fillet, Yoghurt, Coriander, Teriyaki.  
THE ATLANTIC HOTEL





Where do you go for the Island's best breakfast? Where serves a vegan afternoon tea? Where should you take a loved one to spoil them with fine dining?

We have worked our way round the Island, visiting the finest hotels and their restaurants, to answer all these questions and more.

## TO ENJOY THE BEST LOCAL PRODUCE, DINE AT OCEAN AT THE ATLANTIC HOTEL

The Atlantic Hotel, which is uniquely positioned overlooking St Ouen's Bay, has long been renowned for its use of local produce. Executive Chef Will Holland's menus offer fantastic value and include a daily 'market menu', as well as classic à la carte dining.

With a relaxed vision of good food, their menus showcase the finest seasonal ingredients from Jersey and its shores. This ethos can be experienced across the full range of dining options, from the delicious breakfast, indulgent afternoon teas brimming with Jersey cream, through to impressive à la carte dishes such as a Jersey crab and mango salsa starter, or a main course of pan-fried sea bass fillet with sea vegetables.

The daily changing market menu from Ocean is based on seasonal ingredients but with a simple style. Three courses are available, which may include local smoked haddock or freshly rolled tagliatelle with wild mushrooms. There is also a menu for 'Little Ones' - think goujons of fresh Jersey fish or homemade pasta, while half-sized main menu favourites will satisfy any budding gastro-kids.



## A TRULY FINE BREAKFAST AT L'HORIZON BEACH HOTEL & SPA

Breakfast is often considered the most important meal of the day and L'Horizon Beach Hotel & Spa take great pleasure offering the best possible temptations, whatever your preferences or dietary requirements are.

The AA Four Red Star hotel has one of the biggest and best breakfast menus on the Island, bursting with fresh food and the finest ingredients.

The aim is to set guests up for the day ahead, offering them a wide selection of delicious food that is both nutritious and filling.

Hot or cold, dairy free, egg free or gluten free, the superb spread caters for everyone. They have brown and white bread, muffins, cakes, cereals and muesli that are all gluten free, as well as diabetic jam and soya milk on the menu. Meanwhile the cold buffet boasts over 100 different options alone, including cereals, yoghurts, freshly baked breads and seasonal fruits.

Freshly made smoothies are a delicious way to get well on the way to your five a day and there is a fantastic range of 'superfoods' from dried fruits and nuts to seeds and berries - a great source of antioxidants.

For those who like to start the day with a heartier breakfast, there's a fabulous choice of traditional full or vegetarian breakfast, as well as other favourites including pancakes, kippers, porridge or eggs cooked to order. The only problem you'll have is deciding what to choose! ▶





## CHOOSE SAFFRONS AT HOTEL DE FRANCE FOR EXCITING FUSION FOOD

Once described as: ‘The best kept secret in Jersey’, Saffrons Restaurant delivers fine dining with an Indian accent. Now the restaurant has been fully discovered by locals, the secret is out and it is considered to be one of the top restaurants in Jersey.

The menu is a combination of East meets West, with the best of both local and European produce enhanced and inspired by the subtle use of Indian spices.

Dishes continue to surprise and delight diners and are the result of the expertise of their two Executive Chefs. They have worked in international five-star hotels in India and Dubai and bring a combination of international cuisine and Indian knowledge to produce an array of unique menus.

The seven-course tasting menus are combined with wines or beers expertly chosen by their sommelier to complement the dishes. A variety of tasting menus are offered, including Signature, Vegetarian, Game and Pescatarian. There is, of course, an excellent à la carte menu and extensive wine list too. Dining here is a unique experience not to be missed.

## LONGUEVILLE MANOR IS THE CHAMPION OF THE ARTISAN CHEESE BOARD

The extensive cheese board at Longueville Manor has been curated through years of experience. The result is an exceptional range of artisan cheese that bring diners flocking back to the restaurant time and time again.

Andrew Baird, Longueville Manor’s Executive Head Chef, uses his vast knowledge and passion to personally handpick the fine cheeses from across Europe. Many of Longueville’s varieties come from artisan farms in France, the UK or locally in Jersey.

The exquisite selection, ranging from a Dutch Gouda, an often overlooked cheese, to the much sought after Yarg from Highgrove Estate, is presented on a unique trolley, which was designed by master carpenter Remi Couriard and crafted from 180-year-old French oak.

With over 50 varieties of cheese at Longueville Manor at any one time and with the cheese board constantly evolving, the staff are all on hand to assist when making your selection. They relish in having their cheese knowledge tested and you can be assured they know and have tasted every one!

Longueville Manor’s award-winning cuisine is acclaimed for its use of fresh, seasonal, local produce. This dedication means that although Longueville Manor is steeped in the classical traditions of fine cuisine, it continues to innovate, stimulate and surprise diners without exception.







## HEAD TO BOHEMIA FOR THE CRITICS' TOP CHOICE IN FINE DINING

Dining in Bohemia is a truly memorable experience. It is a wonderfully exciting way to experience dining at its finest.

Bohemia, and Head Chef Steve Smith, have enjoyed a spectacular year having been awarded the highest accolade a restaurant can be given by The AA, taking them to five AA Rosettes. This puts them in an exclusive club with only 15 other restaurants in the UK. This news was swiftly followed by the retention of their Michelin star, as well as being listed in The Good Food Guide 2018 as the 11th Best Restaurant in the UK.

Steve's taste inspired menus offer something for every type of diner, from set lunch menus through to six-course tasting experiences. Imagine dishes such as Belted Galloway Sirloin with Broccoli and Wasabi or Sea Bass with Smoked Eel and Rock Samphire - you will not be disappointed by these unique flavour combinations.

Since he joined Bohemia in 2013, Steve has racked up an impressive list of accolades, including being named the Catey Chef of the Year and being listed in The Sunday Times Top 100 Restaurants. Special praise was given for his desserts, ranking Bohemia as sixth in the UK for a restaurant to enjoy dessert in.

If that doesn't tempt you to stay for dessert, we don't know what will...

## FOR A VIBRANT ATMOSPHERE, KICK BACK AT CAFÉ ZEPHYR

If you are in St Helier and looking for somewhere with atmosphere where you can 'people watch' to your heart's content, then Café Zephyr at the Royal Yacht is hard to beat.

It's a vibrant social hub with contemporary styling, a buzzing ambience and a delicious selection of food for breakfast, lunch and dinner.

For breakfast lovers, indulge in the inventive menu, offering delights such as fluffy pancakes or poached eggs and smashed avocado on warm crusty bread.

A variety of dishes run throughout the day, many inspired by pan-Asian cuisine. We suggest you try their signature Chilli Squid or new to the menu, Ramen noodle soup served with braised belly pork, miso broth and a soft-boiled egg. The menu also offers a selection of vegetarian and gluten free dishes.

If you are looking for a treat, Café Zephyr proposes a champagne afternoon tea or the classic 'Royal Yacht Cream Tea' with traditional Jersey clotted cream.

Whether you are dining for business or pleasure, whatever the weather, the heated terrace at Café Zephyr allows al-fresco dining all year round. It's certainly become a firm favourite with the locals. ▶







## A VEGAN AFTERNOON TEA WORTH SHOUTING ABOUT AT GRAND JERSEY HOTEL & SPA

Grand Jersey Hotel & Spa offers sophisticated and delicious afternoon tea treats with something for everyone.

The team of talented chefs have crafted a quintessentially English afternoon tea with a modern day twist to cater for all dietary requirements.

They have designed mouth-watering menus for vegans and vegetarians to savour. Delicacies on the Vegan Afternoon Tea include freshly cut sandwiches made with vegan butter and filled with a variety of plant-based and meat-free ingredients such as tomato and rocket salad; cucumber, mushrooms and balsamic vinegar; and avocado and cress salad. Freshly baked, homemade, plain and fruit scones are served with Jersey strawberry jam, black butter and vegan butter. Meanwhile the top rung of the afternoon tea stand is laden with delicious sweet offerings including strawberry opera cake, Victoria sponge, fruit tartlet and pinã colada foam shot.

The delectable spread is served with a choice of loose leaf tea or coffee or with a sparkling glass of house Champagne.

Grand Jersey's Vegan Afternoon Tea, Vegetarian Afternoon Tea, Savoury Afternoon Tea and Traditional Afternoon Tea can all be enjoyed on the AA Five Star hotel's large terrace or in the elegant Champagne Lounge where you can relax and take in the spectacular views.

## LOOKING FOR A FOODIE ADVENTURE? STAY AT LA PLACE HOTEL & COUNTRY COTTAGES

La Place Hotel & Country Cottages offer a touch of adventure with their Oyster Trail & Sea Foraging expedition. Jersey has some of the best water quality of anywhere in Europe, so oysters are able to thrive in a totally organic environment.

The private tours, hosted by Jersey Walk Adventures, take you on a marine wild food foray as you stroll down to the biggest oyster beds in the British Isles, situated in the Royal Bay of Grouville. Hosts Derek and Trudie reveal what can be foraged from the sea and share stories of 19th century oyster fishing, a time considered to be Jersey's gold rush.

To add a side dish to the walk, they introduce a few edible seaweeds to the foraging. These often go unnoticed or are disregarded but they are in fact an essential ingredient in sushi, miso soup, jellies, sweets and even ice cream.

The adventure takes two hours and ends with the opportunity to sample half a dozen fresh oysters with a glass of bubbles. Guests can then retire back to La Place, the perfect place to relax and share stories of the day's foraging adventure. ■





# JASON BUTLER

Jason is one of Jersey's most highly acclaimed living artists. His work has been accepted for exhibitions in the UK, including The BP Award at the National Portrait Gallery.

Alongside his conceptual based work, Jason also accepts portrait commissions. He has twice been commissioned by the States of Jersey to make paintings commemorating Royal visits and by Jersey Heritage to paint Colin Powell OBE.

***'Where Our Shadows Were'***

**Exhibition open at 10 Commercial Buildings from 3<sup>rd</sup> - 27<sup>th</sup> October 2018**





# A Goldilocks Scenario FOR JERSEY'S HOUSING MARKET

BY KEVIN LEMASNEY, DIRECTOR, HIGH VALUE RESIDENCY, LOCATE JERSEY



“Jersey is a place where you can have a fulfilling successful career, a beautiful home AND have the time to enjoy it all.”

Richard Urban, Rivington Pike

**O**ver the past decade, the demographic of those relocating to the Island has shifted significantly, so that in the past four years around three-quarters of high value residents moving to Jersey have been under 60 years old.

They are the next generation: young, entrepreneurial families looking for a home that can offer a rare blend of a first-class lifestyle, with good education and health facilities, and a world-leading business infrastructure.

The lifestyle proposition is clearly becoming an increasingly important factor in the relocation decision-making process - just as important as business considerations. Jersey's ability to offer a favourable family-oriented lifestyle, with a rich heritage, outstanding natural beauty and leisure opportunities, as well as an excellent stock of high quality homes and good transport connections to Europe and UK is proving absolutely critical.

The breadth and quality of Jersey's residential property market is an absolutely vital part of this mix, and it has continued to receive some excellent coverage over the past 12 months.

The immensely impressive and expansive St John's Manor has been focused on in some detail when it came onto the market, including in The Times' 'Bricks and Mortar' section, whilst the sweeping Landscape Farm in St Helier also received much positive national media attention. There have also been numerous examples of Jersey's diverse housing stock across the pages of the FT and Abode2 magazine.

In addition, Country Life magazine gave Jersey's property market an incredibly positive assessment, whilst there was a really strong report on the Channel Islands' property market published by Savills in early 2018 that should give those considering relocating to Jersey some real confidence.



“The outdoors lifestyle here is fantastic, and it’s a really strong sell for Jersey... One of the greatest gifts for me in moving here is the ability now to be able to take my children to school and see them in the evenings thanks to the much shorter commute compared to London.”

Paul Rouse, COO, Systematica



That report in particular highlighted that Jersey’s residential market is buoyant, with prices having risen steadily and consistently since 2014 and up 2.5% over the first three quarters of 2017.

It also found that more than 1,300 properties were sold in Jersey in 2017, equating to a total spend of £837m, with the market for houses priced at £2-£3 million and £3 million-plus recording year-on-year growth of 26% and 45% respectively. It’s clearly an active and attractive market.

However, the report also showed that strong price growth in London and parts of southern England since 2012, has meant that house prices in those areas of the UK have overtaken those in Jersey, so that when benchmarked against those regions, Jersey offers excellent value for those looking to move to the Island.

It’s a Goldilocks scenario – a healthy and diverse property market that also offers excellent value. That’s clearly good news for those looking to move here.

Time and time again, we hear that Jersey’s stock of houses surpasses other similar centres worldwide, in terms of quality and diversity, and that plays a huge role in decision making – so whether it’s rural farmsteads, country manors, contemporary new-build houses or cutting-edge urban apartments, the chances are that demand can be catered for here.

That appeal is clearly translating into real success when it comes to attracting people here through Jersey’s high value residency programme. Last year, the number of enquiries from people and families looking to relocate here rose nearly a third (31%) year on year. The average number of High Value Residents relocating to the Island each year is 16.

When it comes to relocating with a family, the lifestyle proposition is now just as important as a business one. Jersey’s buoyant but stable housing market is very much part of that and is increasingly critical in the decision-making process. ■

“Jersey is a beautiful Island and we quickly discovered that there were plenty of stunning properties available, no matter what your architectural tastes.”

Andrew and Fiona Tyrer





# Relocating to Jersey

Finding a location that offers the very best tax advantages might be your first thought, but choosing a jurisdiction that's to become your home is about settling somewhere that works for your wealth and ultimately your family too.

Jersey is an independent, low tax jurisdiction that ranks among the top offshore finance centres in the world. It is a beautiful, secure, cosmopolitan island where traditional values sit at the very heart of everyday life. A place where everyone enjoys respect and privacy, with many business and leisure opportunities.

Ogier's Offshore Relocations team provides responsive, professional and discreet legal services. Our client base includes international clients relocating to the Channel Islands, locally based clients buying and selling family homes and investment properties, clients with international property interests and high value residential developers and funders.

Our wider services include advising on relocations and high value residency applications in conjunction with trusted tax advisers, co-ordinating surveyors, architects, site and property finding professionals, as well as private banks, to provide a seamless and personal service.



Jonathan Hughes  
Partner, Head of Offshore  
Relocations, Channel Islands  
01534 514111  
jonathan.hughes@ogier.com



Helen Ruelle  
Director of Local Legal Services,  
Channel Islands  
01534 514417  
helen.ruelle@ogier.com

[ogierproperty.com](http://ogierproperty.com)

44 Esplanade, St Helier, Jersey JE4 9WG  
Tel: +44 1534 514056

See [ogier.com](http://ogier.com) for more information about Ogier's legal services.

**Ogier**  
Property Law



# Beauty Favourites



**Fenty Beauty**  
*Pro Filt'r Foundation*

The highly anticipated makeup line from pop star Rihanna saw her take the beauty world by storm when she released a ground breaking 40 shades of her new Pro Filt'r Foundation. This medium to full coverage formula is buildable, lightweight and has a soft matte finish - the perfect combination of a matte and dewy foundation.

**Available online from Harvey Nichols / £26**  
[www.harveynichols.com](http://www.harveynichols.com)



**Clarisonic**  
*Smart Profile Uplift  
Cleansing & Massage  
Device*

The aim of Clarisonic is to make noticeable improvements to the skin. The 2-in-1 cleansing and massage device promises just that. Using patented oscillation technology to deep clean your pores, this clever device also helps with the absorption of your skin care products and helps to lift and contour skin for a more youthful look.

**Available online from Selfridges / £300**  
[www.selfridges.com](http://www.selfridges.com)



**Simplehuman**  
*Magnifying Sensor  
Pedestal Mirror*

Good lighting is key and the magnifying mirror by Simplehuman does just that with a sensor activated 'tru-lux' light system, which stimulates natural light. The mirror also has five times magnification, making it a lot easier to do things like tweezing and applying mascara.

**Available in store from de Gruchy / £140**



**Tom Ford**  
*Lip Colour in Sable Smoke*

The nude lip has become one of the beauty statements of our time and has dominated celeb makeup looks. Sable Smoke is a perfect peachy tan shade in an ultra-creamy formula. It's made using the finest ingredients including soja seed extract, Brazilian murumuru butter and chamomilla flower oil - making for an incredibly easy application.

**Available online from Selfridges / £40**  
[www.selfridges.com](http://www.selfridges.com)



**Harley Street Skin Clinic**  
*The Princess Facial*

The Princess Facial combines a range of massage and luxurious serums with a microdermabrasion mask containing actual crushed diamonds and pearls. The acclaimed facial is said to refresh tired looking skin, soften and brighten the complexion and help with fine lines and wrinkles.

**Available at Harley Street Skin Clinic, / P.O.A**  
[www.harleystreetskinclinic.com](http://www.harleystreetskinclinic.com)

**Kevyn Aucoin**  
*The Essential Brush  
Collection*

Any makeup maven will tell you that the trick to great makeup is good quality tools and the Essential Brush Collection from Kevyn Aucoin is exactly that. The collection comprises of fourteen exceptional handcrafted brushes including nine base brushes, four eye brushes and one lip brush to help you soften, define and sculpt your whole face. The collection comes in its own sleek faux leather case.

**Available online from Cult Beauty / £520**  
[www.cultbeauty.co.uk](http://www.cultbeauty.co.uk)





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# TRAVEL

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FOCUS

## *Top 10 Experiences*

LUX<sup>12</sup> has teamed up with personal travel consultant Kim Pierce from *Travel Counsellors*, to bring you the top ten experiences from across the globe.

*Travel Counsellors* take the time to get to know their customers, tailor-making perfect holidays and amazing experiences.

From trips on the Orient Express, to winemaking in Bordeaux, to gorilla trekking in Rwanda, Kim Pierce can craft your perfect escape.





# 10

## DINING: 101 DINING LOUNGE

With a six month waiting list for non hotel residents, the 101 Dining Lounge located at The Palm Resort, One&Only Dubai, offers exclusive dining options with sweeping panoramic views of the city's skyline. Located by the resort's private marina, al-fresco seating opens onto a fashionable overwater lounge with seaside tables and bar. Guests enjoy a selection of light Mediterranean fare, from tapas and salads to fresh seafood. An energised vibe moves the space from day into night. The ultra-chic indoor and outdoor venue welcomes private boats and chill-out sounds over the weekend.

### WHERE TO STAY - The Palm Resort, One&Only Dubai

One&Only The Palm is situated upon a private peninsula in one of Dubai's most sought after locations - Palm Island. Located on the western tip of this world-renowned island, the resort boasts lush grounds and a grand aesthetic. A unique blend of Moorish and Andalusian architectures creates chic interiors. To complete the experience, the three-star Michelin Chef Yannick Alleno curates Dubai's most decadent culinary experiences throughout the resort's three restaurants.



# 09

## WINE MAKING: VINIV

Think it takes a lifetime to become a winemaker? Think again. In the heart of Bordeaux, you can make a barrel of unique wine tailored to your own taste, using your nose, palate and imagination. The Viniv experience doesn't just show you around the vineyards, you also enjoy unprecedented access to the region's best vineyards, the most coveted appellations and the wine makers of Château Lynch-Bages.

### WHERE TO STAY - Château Cordeillan-Bages

Nestling in its vineyard setting on the edge of Pauillac, between the Gironde and the Atlantic, Château Cordeillan-Bages is a delight for hedonists. The main structure of the current chartreuse is a mansion dating back to the mid-19th century. Its two oldest turrets are vestiges of the first dwelling, built in the 17th century. Opened in 1989, the house has been a member of Relais & Châteaux since 1992.

# 08

## RIDING THE RAIL: THE ORIENT EXPRESS

Rekindle the romance of the rails as you travel between Europe's most captivating cities. The Venice Simplon-Orient-Express is the most storied set of carriages in the world. It promises to take you not just across Europe, but to transport you back in time. With its polished wood, sumptuous upholstery and antique fixtures, the train epitomises the glamour and elegance of the golden age of travel.

### WHERE TO STAY - Belmond Hotel Cipriani

Exuding an implacable air of serenity, the Belmond Hotel Cipriani is famed for its luxurious style. It stands in mature gardens on Giudecca Island just four minutes by private launch from Piazza San Marco. This is a destination hotel for the discerning and for the deeply romantic – legend has it that Casanova had a few dalliances in the Cipriani's manicured gardens. A stunning showcase for contemporary and heritage Venetian craft, the hotel is richly furnished with Murano glass, Fortuny-designed pieces and Rubelli fabrics.





## NATURAL WONDER: THE NORTHERN LIGHTS

From late autumn to early spring, the northern skies come alive with the flickering neon ribbons of the Aurora Borealis - the elusive Northern Lights which captivate both travellers and scientists alike. Caused by the collision of energetic charged particles with atoms in the high altitude atmosphere, the result is a magical light show and once-in-a-lifetime travel experience.

The Arctic Circle itself is an incredible place, but pair it with the Northern Lights and a stay at Kakslauttanen Arctic Hotel and you have a holiday unlike any other.

### WHERE TO STAY - Kakslauttanen Arctic Resort

What better way to experience this incredible natural wonder than from an enchanting thermal-glass dome nestled between the snow-draped trees of the forest and featured in almost every list of the world's best unique accommodations.

This luxurious resort is in the northern region of Finnish Lapland - 150 miles north of the Arctic Circle. Aurora Borealis spotting is the main attraction at Kakslauttanen from August through to late April. In the winter, visitors can also ride snowmobiles, take sled rides with huskies, go ice fishing or see reindeer. In the summer, the resort accommodates activities like horseback riding and panning for gold.



## SPORT: FORMULA 1 GRAND PRIX

Since that glorious day in 1962 when Britain's William Grover-Williams sped to victory in his Bugatti, the Monaco Grand Prix has maintained its iconic status as the world's most glamorous motor racing event. There are a number of exclusive race viewing options, enhanced by deluxe accommodation in Nice or Monaco, helicopter or private chauffeur transfers and VIP access to the best F1™ after-parties.

### WHERE TO STAY - Crystal Esprit Yacht

Designed for adventurous travellers seeking active and cultured experiences, Crystal Esprit offers a brand new cruise experience. The yacht can accommodate 62 sophisticated adventurers in butler serviced suite accommodations. The yacht's unique size brings guests to the very doorstep of some of the world's most exclusive shores, allowing for incomparable personalised experiences.





## 05 WELLNESS: ANANDA

Ananda's all-inclusive packages are tailor-made programmes for individual health goals. They follow a holistic approach towards achieving the best results in a safe, nurturing atmosphere expertly guided by a team of expert Ayurvedic doctors, skilled therapists, nutritionists, yogis and spa cuisine chefs. Years of research by their international wellness experts has enabled a unique integrated focus on the most impactful physical and mental aspects. The results are award-winning programmes which work to create a sustainable journey towards a healthier, enriched lifestyle.

### WHERE TO STAY – Ananda India

Named one of the Healing Hotels of the World and a Conde Nast Traveller Number One Destination Spa, Ananda is an award-winning luxury destination spa resort in northern India situated at the Himalayan foothills. The 78 rooms, suites and villas are designed with classic elegance in a colonial hill architectural style and blend seamlessly with the lush surrounding landscapes. Located on a 100 acre Maharaja's Palace Estate, Ananda is surrounded by graceful Sal forests and overlooks the spiritual town of Rishikesh and the Ganges river valley. The retreat integrates traditional Ayurveda, Yoga and Vedanta with international wellness experiences, fitness and healthy organic cuisine to restore balance and harmonise energy.



## 04 SCUBA DIVING: MALDIVES

Located at Maldives' South Malé Atoll, COMO Cocoa Island enjoys a marine-rich lagoon full of pristine dive sites, such as the dramatic Kandooma Caves and the ever popular shark cleaning station at Cocoa Thila. Divers will discover reefs and overhangs teeming with marine life, including green turtles, reef sharks, bigeye trevally and many other colourful reef fish.

### WHERE TO STAY – COMO Cocoa Island

COMO Cocoa Island is an intimate private Maldives resort with 33 overwater suites allowing you to slip right into the turquoise lagoon to explore an exceptional house reef. Encircled with powder white sand, the carefree, understated luxury experience includes holistic wellness treatments at COMO Shambhala Retreat, South Indian-influenced cuisine and world-class diving. Their resident marine biologist can even accompany you on a dive to enhance the underwater experience.





## 03 HORSE-RIDING: NIHI SUMBA

Experienced local guides, a resident horse whisperer and world-class equestrian facilities will get you saddled up for beach rides, riding lessons and equine meditation sessions.

Ride up village back trails passing rice fields, fresh water streams, rain forest valleys and traditional village homes. Take an opportunity to rest and sip on a freshly cut coconut before continuing on back down to Nihiwatu Beach to play in the waves.

For the ultimate experience, get a horse powered adrenalin rush as you ride a wakeboard or body board towed by one of the sturdy Sumba horses. A truly unique and fun filled experience.

### WHERE TO STAY - Nihi Sumba

Where you stay on vacation is more than just a hotel room. It is an experience. A new way of living. Every detail in Nihi Sumba's rooms - crisp white bed linens on their signature canopy beds, handmade chocolate in the mini bar, sweeping panoramic views of the Indian ocean - is designed to make you feel both at home yet completely transported. Here rugged luxury meets unregulated freedom, a place to connect with something larger than oneself. Nihi Sumba is a haven for the adventurer and a utopia for the wanderer; arrive with an open heart and leave changed forever.



## 02 EXPEDITION CRUISES: ANTARCTICA

Awaken your soul to the wonder of Antarctica with one of Silversea's Antarctic cruises. Revel in the beauty and overwhelming power of nature, admire the staggering abundance of wildlife and meet the personal challenge of reaching the earth's last great wilderness frontier. You'll cruise across seas of glass, passing giant prisms of ice riding an ink-blue sea. Share the landscape with bellowing elephant seals and raucous rookeries of penguins, unafraid and unperturbed by your presence.

### WHERE TO STAY - Onboard the Silversea's Silver Cloud

With 16 brand new zodiac landing crafts, the only Relais & Châteaux restaurant in Antarctica and a pole to pole expedition itinerary, Silver Cloud really does break the ice between expedition and luxury.

After extensive refurbishment, Silver Cloud is the most spacious and comfortable ice class vessel in expedition cruising. Her large suites, destination itineraries and unparalleled service make her truly special. Her five dining options will tantalise your taste buds and as 80% of her suites include a veranda, watching a breaching whale or a few cavorting penguins has never been so personal. Broad sweeping decks with multiple open spaces and a swimming pool complete what is surely the most distinctive expedition ship sailing today. A limited number of guests in polar waters means that Silver Cloud has the highest space to guest and crew to guest ratios in expedition cruising.







# 01

## WILDLIFE: GORILLA TREKKING

Known as the best place to see mountain gorillas in their natural environment, Rwanda regularly features on 'must-visit' wildlife destination lists. While the treks can take a few hours, the thrill of spending time among these amazing animals can be nothing short of life-changing. Away from the gorillas, Rwanda's tropical rainforests and plains offer a wide variety of wildlife from chimpanzees to forest elephants, and as the country is so small, it is easy to travel from one ecosystem to the other.

### WHERE TO STAY - Bisate Lodge

Bisate Lodge is located in the natural amphitheatre of an eroded volcanic cone – the word bisate means 'pieces' in Kinyarwanda, describing how the cone was once whole but worn away by natural erosion. The area has dramatic views of the peaks of the volcanoes Bisoke, Karisimbi and Mikeno rearing up through the Afro-alpine forests of nearby Volcanoes National Park. Six sumptuous en-suite rooms maximise comfort, warmth and views while retaining environmental principles and reflecting the culture of surrounding rural Rwanda.

Promising to be the most luxurious new property in close proximity to Volcanoes National Park, Bisate Lodge accommodates just 12 guests in six forest villas. It's the perfect base from which to discover the riches of the Virunga volcanic area with its misty mountain vistas and famed groups of habituated gorillas.



For information on these special trips or a tailor-made tour of your own, get in touch with Jersey travel consultant Kim Pierce at Travel Counsellors. Call her on 01534 747826 or email: [kim.pierce@travelcounsellors.com](mailto:kim.pierce@travelcounsellors.com). Visit: [www.travelcounsellors.co.uk](http://www.travelcounsellors.co.uk)



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# Coastal DREAMS

A state-of-the-art marine residence in a magnificent position, with spectacular panoramic sea views towards the French coastline.



**C**arteret House is situated in one of the finest coastal locations in the Channel Islands. Positioned on Jersey's north east coast, the property enjoys a commanding cliff-top position above the idyllic fishing harbour of Rozel.

The house sits central to two National Trust protected promontories, affording views of protected native woodland with a private winding pathway leading down to a rocky cove. Far-reaching views of the French coast provide a dramatic backdrop to the reef of Les Écréhous.

The architecture cleverly delivers a contemporary look with the enduring pleasure of absolute quality of concept, high-end appliances, the latest technology and materials, and spectacular workmanship. The building specification exceeds current market expectations ensuring an easily maintained environment with all of the modern day conveniences.





Upon entering, you are welcomed by an impressive entrance hall with a bespoke staircase leading to a half landing with a glimpse through to a magnificent wine cave. The ground floor reception space is vast with a dining room, living room, kitchen/breakfast room, butler/catering kitchen with larder, cinema room and office. All of the sea facing rooms benefit from large windows and doors leading out onto an extensive terrace.

The five bedroom suites upstairs are not compromised either with fabulous en-suite bathrooms and sea views as far as the eye can see.

The delight of the lower ground floor is the seamless transition between the inside and the outside, sliding windows gliding back to link the two. The space can be accessed from the kitchen, offering a games room and poolroom with changing rooms and bar/entertaining area.

No time or expense has been spared outside. The 2.8-acre grounds comprise of lovely manicured

“This marine property is a much sought after, rare exception. It ranks amongst the best of property Jersey has to offer.”

Margaret Thompson, CEO of Fine & Country Jersey

lawns with mature borders, various terraced areas that enjoy the sweeping sea views, infinity swimming pool with sunken seating area, and an enclosed parking forecourt for numerous cars.

If all of this isn't enough, there is a detached six-car garage block with staff/guest accommodation above.

‘This marine property is a much sought after, rare exception,’ says Margaret Thompson, CEO of Fine & Country Jersey. ‘It ranks amongst the best of property Jersey has to offer.’ ■

#### P.O.A.

Please contact Margaret Thompson for more information:  
01534 840022 / 07797 711 190

**FINE & COUNTRY**  
Jersey



# The elements OF TIMELESS DESIGN



Designer Nicole Murray creates exceptional residences and interior spaces for her clients. Working from her design studio and showroom overlooking the harbour at Castle Quay, she creates designs that derive from measured principles and a flair for timeless elegance.

Here, Nicole shares some of her design secrets and inspirations, especially for LUX<sup>1,2</sup> readers.

**K**ey design principles play an important role when creating timeless elegance in our interiors. Successful design is a journey, giving careful consideration to each stage of the process as the design evolves. Good design is timeless.

## Space Planning

You can't start a design until you have considered how you want to use and live in the space. Most spaces are multi-functional, so creating zones is a fantastic way of defining areas according to their function. The art is achieving a room that flows and has a sense of considered connection while also comprising different zones and uses.

Every house has its awkward spaces, dark corners and difficult proportions. The trick is to draw attention away from these to areas with more light, harmony or symmetry.



Bespoke joinery brings symmetry and harmony to this off-centred room. By mixing sleek formal finishes of black plaster and bespoke joinery with reclaimed barn cladding and linen curtains, the contrast provides a more relaxed feel without losing the elegance.



### Architectural Features

Be considerate and sympathetic to the buildings original features. There can be some real beauty inherited from a period property to inspire a design: fireplaces, radiators, staircases, coving, doors and existing joinery. However, having a traditional house doesn't mean the interior must remain in the same era. A modern twist can certainly complement and even emphasise traditional features. Think carefully about what should stay and what needs to go, as not all period features are attractive!

### Symmetry & Balance

Using symmetry and balance is a fantastic way to create harmony and order. Assess how symmetrical a space is and play to its strengths. If symmetry isn't in your favour, use grid-like vertical and horizontal designs to create a focal point. We like to push boundaries in our designs and provide interest by mixing modern pieces with eclectic antiques, glossy finishes with characteristic textures, masculine with feminine. You need to consider balance when designing on this basis.

### Lighting

Without the correct lighting scheme and fittings, even the most luxurious and well considered scheme can appear flat and uncomfortable. Good lighting is discreet and all about providing the client with flexibility through layering various light sources. We design with the aim of seeing the ambience of light and not the light source itself. Lighting can be a fantastic tool for highlighting architectural features, making rooms feel bigger or creating a relaxing environment, and can even be a great way of introducing fun to a concept. ▶



Here we have used a grid system by making a change in the finishes to create a sense of order and balance, as well as break up the cavernous feel of this bathroom.



## Texture & Colours

Neutral palettes are the key to providing timeless, elegant interiors. Introducing a play of colour can change the whole character of a neutral scheme but do this subtly in interchangeable ways by using cushions, throws and accessories. Less is more when using stronger colours.

We add interest and depth to designs through contrasting textures and the way light plays on them. For example, you can mix contemporary glosses with contrasting rustic finishes. Playing with textures is a great way to help define the feel and mood you want to create in a room. Use sleek, formal straight grained woods, mirrors and glossier surfaces to create a more formal look and relaxed linens, fur throws, and reclaimed woods to create a cosier, relaxed feel.

Although textures contrast, they need to work together and have purpose and proportion. ■

▼ A pop of colour brings this monochrome scheme to life. The luxurious red velvets against the cold split faced slate walls create textural balance.



A neutral, timeless palette of natural stone with contrasting white gloss lacquer of the joinery. Layers of lighting provide flexibility of use from functionality through to ambience. ►



For more information on  
Nicole Murray Design:

**Visit:** [www.nicolemurraydesign.com](http://www.nicolemurraydesign.com)

**Contact:** Tel: +44 1534 846846

**Email:** [nicole@nicolemurraydesign.com](mailto:nicole@nicolemurraydesign.com)





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